

**UG 4-YEAR COURSE\* DEPARTMENT OF ENGLISH**  
**2023**  
**THE SANSKRIT COLLEGE AND UNIVERSITY**

SEMESTER	COURSE CODE	TITLE OF THE COURSE	TYPE OF THE COURSE**	CONTACT HOURS PER WEEK			CREDITS	MARKS
				Lecture	Tutorial/ Others	Total		
First								
	ENGL/CC/101 Major Course	<b>History of English Literature</b> [Anglo-Saxon to 2000] Anglo Saxon Age Middle English Period Elizabethan and Jacobean Age Restoration Augustan Romantic Victorian Modern Post World War II to 2000s	Core-1	3	1	4	4	50
	ENGL/MI/101 Minor Course	<b>Old and Middle English Literature</b> 1. Anglo-Saxon Lyrics and Elegies 2. Selections from Chaucer's <i>General Prologue to the Canterbury Tales</i>	Mi-1	3	1	4	4	50

UGGS/MD/101 Multidisciplinary Course	<b>Gender Studies</b> [with special focus on women's writing] Introduction to Gender Studies and the concepts relevant to the field. Close reading of important texts: "Girl" by Jamaica Kincaid "The Quilt" by Ismat Chughtai "Sultana's Dream" by Rokeya Shakhawat Hussain <i>I Know Why the Caged Bird Sings</i> by Maya Angelou	Mu-1	3		3	3	50
UGEL/AE/ 101 AECC	<b>Ability Enhancement Compulsory Course:</b> 1.Monologue 2.Dialogue 3.Group Discussion 4.Effective Communication/ Mis- Communication 5.Interview 6.Public Speech	AEC- 1	2			2	50
ENGL/SE/101 SEC [Skill Enhancement]	<b>Academic Writing &amp; Presentation</b> [vocational] 1. Introduction to Writing Process 2. Introduction to Conventions of Academic Writing 3. Writing in one's own words: Summarizing and Paraphrasing 4.Critical Thinking: Syntheses, Analyses, and Evaluation 5. Structuring an Argument: Introduction, Interjection, and Conclusion 6.Citing Resources; Editing, Book and Media Review	SEC-1	2	1		3	50
UGEE/VA/101 VAC [Value Added Course]	Environmental Education	VAC - 1	2		2	2	
UGSF/VA/102 VAC [Value Added Course]	Sports and Fitness	VAC- 1	2		2	2	50

Second	ENGL/CC/102 Major Course	<b>Elizabethan and Jacobean Literature</b> <b>Poetry:</b> Philip Sidney: Loving in Truth John Donne: any one poem Andrew Marvell: To His Coy Mistress Mary Wroth: any one poem Mary Sidney: any one poem <b>Prose:</b> Francis Bacon: any two essays OR Thomas More: Utopia <b>Drama:</b> Ben Jonson: any one play OR Christopher Marlowe: any one play	Core- 2	3	1	4	4	50
	ENGL/MI/102 Minor Course	<b>Elizabethan Literature</b> <b>Poetry:</b> One poem each by The Earl of Surrey, Thomas Wyatt, Edmund Spenser, and Michael Drayton <b>Drama:</b> William Shakespeare's <i>Merchant of Venice</i>	Mi- 2	3	1	4	4	50
	UGAC/MD/102 Multidisciplinary	<b>Arts and Creative Expression</b> 1. What is Creative Writing 2. The Art and Craft of Writing 3. Modes of Creative Writing 4. Writing for the Media 5. Preparing for Publication	Mu-2	3		3	3	50
	UGEL/AE/ 102	<b>Ability Enhancement Compulsory Course:</b> Close Reading, Comprehension, Summary, Paraphrasing, Analysis and Interpretation, Translation (from Indian Language to English and vice-versa), Literary/Knowledge Texts	AEC-2	2			2	50
	ENGL/SE/102 SEC [Skill Enhancement Course]	<b>Business Communication</b> [vocational] 1. Introduction to the essentials of Business Communication: Theory and practice 2. Citing references, and using bibliographical and research tools 3. Writing a project report 4. Writing reports on field work/visits to industries, business concerns etc. /business negotiations. 5. Summarizing annual report of companies 6. Writing minutes of meetings 7. E-correspondence 8. Spoken English for business communication 9. Making oral presentations	SEC-2	2	1		3	50

	UGUI/VA/103	Understanding India	VAC – 2			2	2	
	UGHW/VA/104	Health and Wellness or Yoga Education	VAC -2			2	2	50
Third	ENGL/CC/201 Major Course	<b>Puritan Restoration and Augustan Literature</b> John Milton <i>Paradise Lost Book 1</i> Alexander Pope <i>The Rape of the Lock</i> Thomas Gray: “Elegy Written in a Country Churchyard” Aphra Behn <i>Oroonoko</i> John Dryden “Mac Flecknoe” or William Congreve <i>The Way of the World</i> R. B. Sheridan <i>The School for Scandal</i> or Oliver Goldsmith <i>She Stoops to Conquer</i> Any one essay by Joseph Addison or Richard Steele Any one novel by Daniel Defoe or Jonathan Swift’s <i>Gulliver’s Travels</i> (selections)	Core-3	3	1	4	4	50
	ENGL/CC/202 Major Course	<b>Romantic Literature</b> William Blake: “The Tyger” and “The Lamb” William Wordsworth: “Tintern Abbey” S. T. Coleridge: “Kubla Khan” P. B. Shelley: “To a Skylark” John Keats: “Ode to a Nightingale” Anna Seward: Any one poem Any one novel by Jane Austen or <i>Frankenstein</i> by Mary Shelley Any one essay by Charles Lamb or William Hazlitt	Core-4	3	1	4	4	50

ENGL/MI/201 Minor course	<b>Neo-classical and Romantic poetry</b> John Dryden “Mac Flecknoe” William Collins: “Ode to Evening” William Blake: “Chimney Sweeper” or “London” poems John Keats: “Ode to Autumn”, “Ode on a Grecian Urn” William Wordsworth: Any one “Lucy” poem or “Daffodils” Anne Radcliffe <i>Mysteries of Udolpho</i>	Mi-3	3	1	4	4	50
UGCL/MD/103 Multidisciplinary	<b>Comparative Literature</b> Introduction to Comparative Literature Selections from Susan Bassnet’s <i>Comparative Literature: A Critical Introduction</i> Comparative study of Vidyasagar’s <i>Bhrantibilas</i> and Shakespeare’s <i>Comedy of Errors</i> Comparative study of <i>Maqbool</i> , <i>Throne of Blood</i> , and <i>uMabatha</i>	Mu – 3	3		3	3	50
UGEL/AE/ 201	<b>Ability Enhancement Compulsory Course</b> with emphasis on Writing Skill: Documenting, Report Writing, Making notes, Letter writing	AEC-3	2			2	50
ENGL/SE/103 SEC	<b>Editing and Publishing</b> [vocational] 1. Introduction (including overviews of digital humanities and e-publishing) 2.Role of the editor- Copy-editing and proofing 3.Documentation 4. Indexing 5.Copyright 6.Office Correspondence 7.Overview of publishing 8. Choices in publishing – ethics and publishing 9. Editing with software—introduction only 10. Elementary book design—with an introduction to cover and page design 11.Commissioning and contracts (textbook and trade	SEC-3	2	1		3	50

		commissioning) 12. Editing for corporate publishers (trade and textbooks) 13. Production (typesetting, proofreading processes) 14. Manufacturing (printing, warehousing, reprinting—with emphasis on editorial intervention at that point) 15. Marketing, Publicity and Distribution (trade and textbook, with some reference to e-books) 16. Press Visit 17. Projects/Presentations						
Fourth	ENGL/CC/203 Major Course	<b>Victorian Literature</b> Alfred Tennyson: Any one poem Robert Browning: Any one poem Christina Rossetti: Any one poem Elizabeth Barrett Browning: Any one poem Oscar Wilde: <i>The Importance of Being Earnest</i> Any one essay by Ruskin or Carlyle or Pater Any one novel by Charles Dickens or Thomas Hardy Any one novel by George Eliot or Emily Bronte's <i>Wuthering Heights</i>	Core-5	3	1	4	4	50
	ENGL/CC/204 Major Course	<b>Modernism and Twentieth Century Literature</b> J. M. Synge: <i>Riders to the Sea</i> George Bernard Shaw: any one play Any one play by Samuel Beckett or Tom Stoppard or Harold Pinter T. S. Eliot: any one poem W. B. Yeats: Any one poem Ted Hughes or Seamus Heaney: Any one poem Philip Larkin or Dylan Thomas: Any one poem Any one novel by George Orwell or Graham Greene or William Golding Any one novel by James Joyce or Virginia Woolf	Core-6	3	1	4	4	50
	ENGL/CC/205 Major Course	<b>American Literature</b> Any one novel by John Steinbeck or Ernest Hemingway Any one novel by Toni Morrison or Alice Walker Any one poem by Walt Whitman	Core-7	3	1	4	4	50

		Any one poem by Langston Hughes Any one poem by Sylvia Plath Any one poem by Robert Frost Any one poem by Mary Oliver or Gwendolyn Brooks Any one short story each by Edgar Allan Poe and O. Henry Arthur Miller: <i>Death of a Salesman</i>						
ENGL/CC/206 Major Course	<b>Indian Writing in English</b> <b>Poems:</b> Toru Dutt: any two poems OR Sarojini Naidu: any two poems Nissim Ezekiel: any two poems OR Arun Kolatkar: any two poems Jayanta Mahapatra: any two poems OR Vikram Seth: any two poems OR Kamala Das: any two poems  <b>Novel and Prose:</b> R. K. Narayan: any one novel OR Raja Rao: <i>Kanthapura</i> Amitav Ghosh: <i>The Hungry Tide</i> OR Arundhati Roy: <i>The God of Small Things</i> Rabindranath Tagore: <i>Nationalism</i> (any one essay)	Core- 8	3	1	4	4	50	
ENGL/MI/202 Minor Course	<b>Indian Writing in English</b> Any four short stories (one each) by R. K. Narayan, Anita Desai, Vikram Chandra, Temsula Ao Any four poems (one each) from Nissim Ezekiel, Arun Kolatkar, Kamala Das, Jayanta Mahapatra, Babitha, Robin Ngangom	Mi - 4	3	1	4	4	50	
UGEL/AE/ 202	<b>Ability Enhancement Compulsory Course</b> with emphasis on Communicative English Verbal and Non-verbal (Spoken and Written), Personal, Social and Business, Barriers and Strategies, Intra-personal, Inter-personal and Group communication	AEC - 4	2			2	50	

Fifth	ENGL/CC/301 Major Course	<b>Indian Writing in Translation</b> Premchand 'The Shroud' Saadat Hasan Manto 'Khol Do' Gurdial Singh 'A Season of No Return, (tr. Rana Nayar) Fakir Mohan Senapati 'Rebati (tr. Kishori Charan Das) Rabindra Nath Tagore 'Light, Oh Where is the Light?' and 'When My Play was with thee' G.M. Muktibodh 'The Void', (tr. Vinay Dharwadker) and 'So Very Far', (tr. Tr. Vishnu Khare and Adil Jussawala) Amrita Pritam 's I Say Unto Waris Shah', (tr. N.S. Tasneem) Thangjam Ibopishak Singh 'Dali, Hussain, or Odour of Dream, Colour of Wind' and 'The Land of the Half-Humans' (tr. Robin S. Ngangom) Dharamveer Bharati <i>Andha Yug</i> (tr. Alok Bhalla) G. Kalyan Rao <i>Untouchable Spring</i> (tr. Alladi Uma and M. Sridhar)	Core-9	3	1	4	4	50
	ENGL/CC/302 Major Course	<b>William Shakespeare</b> Sonnets: any four sonnets Drama: <i>Twelfth Night</i> OR <i>As You Like It</i> <i>Macbeth</i> OR <i>Othello</i> OR any one History Play	Core-10	3	1	4	4	50
	ENGL/CC/303 Major Course	<b>Ancient and Medieval European Literature in Translation</b> Homer: <i>The Iliad</i> (select books) OR <i>Odyssey</i> (select books) Sophocles: <i>Oedipus the King</i> OR Dante Alighieri: Canto I from <i>The Inferno</i> Petrarch: any two poems	Core-11	3	1	4	4	50
	ENGL/MI/203 Minor Course	<b>Indian Writing in Translation</b> <b>Short Story:</b> Any one short story each by Premchand, Ismat Chughtai, Gur Dayal Singh, and Fakir Mohan Senapati (except those contained in ENGL/CC/301) <b>Poems:</b> Any one poem each by Rabindranath Tagore, Amrita Pritam, Faiz Ahmad Faiz <b>Novel:</b> Om Prakash Valmiki's <i>Joothan</i>	Mi-5	3	1	4	4	50



	Internship ENGL/IN/101	Internship						2	50
	Internship ENGL/IN/102	Internship						2	50
Sixth	ENGL/CC/304 Major Course	<p><b>Partition Texts</b>  <b>Stories:</b>  “Toba Tek Singh”: Saadat Hasan Manto  “Leaf in the Storm”: Lalithambika Antarjanam  “Alam’s Own House”: Dibyendu Palit  “The Final Solution” Manik Badyopadhyay</p> <p><b>Novels</b>  <i>Shadow Lines</i> by Amitav Ghosh OR <i>Basti</i> by Intizar Hussain</p> <p><b>Films</b>  <i>Subarnarekha</i> by Ritwik Ghatak  <i>Tamas</i> by Govind Nihalani</p> <p><b>Poems</b>  Faiz Ahmad Faiz, ‘For Your Lanes, My Country’, in <i>In English: Faiz Ahmad Faiz, A Renowned Urdu Poet</i>, tr. and ed. Riz Rahim (California: Xlibris, 2008) p. 138.  Jibananda Das, ‘I Shall Return to This Bengal’, tr. Sukanta Chaudhuri, in <i>Modern Indian Literature</i> (New Delhi: OUP, 2004) pp. 8–13.  Gulzar, ‘Toba Tek Singh’, tr. Anisur Rahman, in <i>Translating Partition</i>, ed. Tarun Saint et. al. (New Delhi: Katha, 2001)</p>	Core-12	3	1	4	4	50	

	ENGL/CC/305 Major Course	<b>Diasporic Literature</b> Any three short stories from <i>The Penguin Book of Migration Literature</i> Any one novel by Khaled Hosseini or Amy Tan or Kamila Shamsie or <i>The Reluctant Fundamentalist</i> by Mohsin Hamid Any one short story from <i>The Interpreter of Maladies</i> , Jhumpa Lahiri Any two Dub poems (one each) from Lilian Allen, Linton Kwesi Johnson, Afua Cooper <i>The House on Mango Street</i> by Sandra Cisneros or <i>M. Butterfly</i> or <i>F.O.B.</i> by David Henry Wang	Core-13	3	1	4	4	50
	ENGL/CC/306 Major Course	<b>Literary Criticism and Theory</b> William Wordsworth: Preface to the <i>Lyrical Ballads</i> (1802) S.T. Coleridge: <i>Biographia Literaria</i> . Chapter IV Virginia Woolf: <i>Modern Fiction</i> T.S. Eliot: "Tradition and the Individual Talent" 1919 I.A. Richards: <i>Principles of Literary Criticism</i> Chapter 1 London 1924 and <i>Practical Criticism</i> . London, 1929 Cleanth Brooks: "The Language of Paradox" in <i>The Well-Wrought Urn: Studies in the Structure of Poetry</i> (1947) Maggie Humm: <i>Practising Feminist Criticism: An Introduction</i> . London 1995 Meenakshi Mukherjee: from <i>The Perishable Empire</i> . Oxford	Core-14	3	1	4	4	50
	ENGL/CC/307 Major Course	<b>Modern European Literature in Translation</b> Gustav Flaubert: <i>Madame Bovary</i> Albert Camus: <i>The Outsider</i> Any one short story each by Guy de Maupassant and Anton Chekhov Selections from Rilke and Baudelaire Pirandello: <i>Six Characters in Search of an Author</i> or Henrik Ibsen: <i>A Doll's House</i>	Core 15	3	1	4	4	50

	ENGL/MI/204 Minor Course	<b>Editing and Publishing</b> [vocational] 1. Introduction (including overviews of digital humanities and e-publishing) 2.Role of the editor- Copy-editing and proofing 3.Documentation 4. Indexing 5.Copyright 6.Office Correspondence 7.Overview of publishing 8. Choices in publishing – ethics and publishing 9. Editing with software—introduction only 10. Elementary book design—with an introduction to cover and page design 11.Commissioning and contracts (textbook and trade commissioning) 12. Editing for corporate publishers (trade and textbooks) 13. Production (typesetting, proofreading processes) 14.Manufacturing (printing, warehousing, reprinting—with emphasis on editorial intervention at that point) 15. Marketing, Publicity and Distribution (trade and textbook, with some reference to e-books) 16. Press Visit 17. Projects/Presentations	Mi-6	3	1	4	4	50
Seventh	ENGL/CC/401 Major Course	<b>Science Fiction</b> Any one novel by H. G. Wells Any one short story by Ray Bradbury and Doris Lessing One novel each by any three of the following authors: Ursula LeGuin, Isaac Asimov, Stephen King, Margaret Atwood	Core-16	3	1	4	4	50
	ENGL/CC/402 Major Course	<b>Travel Writing</b> Ibn Battuta’s Travels – <i>Rihla</i> (1304-1369) (excerpts) Keshab Chander Sen – <i>Diaries, on his travel from Calcutta to England</i> (1870)(excerpts) Pandita Ramabai – <i>Pandita Ramabai’s American Encounters : The Peoples of the United States</i> (1889) Tr. and Ed. Meera Kosambi	Core-17	3	1	4	4	50

		(excerpts) Rabindranath Tagore - <i>Japan Jatriki</i> (in Translation) Hariprabha Takeda- <i>Banga Mahilar Japan Jatra</i> (in Translation) Amitav Ghosh – <i>In an Antique Land</i> (1992) Pico Iyer – <i>The Global Soul: Jet Lag, Shopping Malls and the Search for Home</i> (2000)						
	ENGL/CC/403 Major Course	<b>Research Methodology and Research and Publication Ethics</b>	Core-18	3	1	4	4	50
	ENGL/CC/404 Major Course	<b>Detective Fiction</b> Arthur Conan Doyle <i>Hound of the Baskervilles</i> Agatha Christie: <i>Murder of Roger Ackroyd</i> Any one Scandinavian Noir Any one novel from Satyajit Ray Any one novel from Raymond Chandler Edgar Allan Poe: “The Purloin’d Letter”, “Murder in the Rue Morgue” Any one short story from Saradindu Bandyopadhyay	Core- 19	3	1	4	4	50
	ENGL/MI/301 Minor Course	<b>Detective Fiction</b> Any one novel by Dashiell Hammett Arthur Conan Doyle: <i>The Sign of Four</i> Any one short story from Agatha Christie (Ms. Marple) Any one novel from Satyajit Ray	Mi 7	3	1	4	4	50
Eighth (without research)	ENGL/CC/405 Major Course	<b>Literary Theory:</b> <b>1. Marxism Readings</b> a. Antonio Gramsci, ‘The Formation of the Intellectuals’ and ‘Hegemony (Civil Society) and Separation of Powers’, in <i>Selections from the Prison Notebooks</i> , ed. and tr. Quentin Hoare and Geoffrey Novell Smith (London: Lawrence and Wishart, 1971) pp. 5, 245–6. b. Louis Althusser, ‘Ideology and Ideological State Apparatuses’, in <i>Lenin and Philosophy and Other Essays</i> (New Delhi: Aakar Books,	Core-20	3	1	4	4	50

	<p>2006) pp. 85–126.</p> <p><b>2. Feminism Readings</b></p> <p>a. Mary Wollstonecraft: <i>A Vindication of the Rights of Women</i> [select chapters]</p> <p>b. Simone de Beauvoir: <i>The Second Sex</i> [select chapters]</p> <p>c. Kate Millet: <i>Sexual Politics</i> [select chapters]</p> <p>d. Elaine Showalter, ‘Twenty Years on: A Literature of Their Own Revisited’, in <i>A Literature of Their Own: British Women Novelists from Bronte to Lessing</i></p> <p>e. Luce Irigaray, ‘When the Goods Get Together’ (from <i>This Sex Which is Not One</i>), in <i>New French Feminisms</i>.</p> <p><b>3. Poststructuralism Readings</b></p> <p>a. Jacques Derrida, ‘Structure, Sign and Play in the Discourse of the Human Science’, tr. Alan Bass, in <i>Modern Criticism and Theory: A Reader</i>.</p> <p>b. Michel Foucault, ‘Truth and Power’, in <i>Power and Knowledge</i></p>						
ENGL/CC/406 Major Course	<p><b>Gender Studies</b></p> <p>Judith Butler: <i>Gender Trouble</i> [select chapters]</p> <p>Adrienne Rich: “Compulsory Heterosexuality”</p> <p>Michel Foucault: Selections from <i>History of Sexuality</i>, Vol. 1</p> <p>James Baldwin: <i>Giovanni’s Room</i>/ Patricia Highsmith: <i>Price of Salt</i></p> <p>Ruth Vanita and Salim Kidwai: Selections from <i>Same Sex Love in India</i></p> <p>Films: <i>Boys Don’t Cry</i>, <i>Fire</i>, <i>Gay India Matrimony</i></p>	Core-21	3	1	4	4	50
ENGL/CC/407 Major Course	<p><b>Literature and Film</b></p> <p>Andre Bazin: “Adaptation or the Cinema as Digest”</p> <p>Robert Stam: “Beyond Fidelity: The Dialogics of Adaptation”</p> <p>Kamilla Elliott: “Introduction” to <i>Rethinking the Novel/ Film Debate</i></p> <p>Analysis of any ONE each from Shakespeare, Tagore, Gothic, Crime, Austen adaptations</p>	Core-22	3	1	4	4	50
ENGL/CC/408 Major Course	<p><b>Caste and Literature</b></p> <p>“Introduction” and last four articles in <i>Poisoned Bread</i>, ed. Arjun Dangle</p> <p>Any one story each by Baburao Bagul, Khadir Babu, Hansda</p>	Core- 23	3	1		4	50

		Souvendra Shekhar, Gogu Shyamala Any one poem each from Sukirtha Rani, Chndramohan, Kalyani Devi Chandal Any two novels from the following: Bama: <i>Sangati</i> ; Sharankumar Limbale: <i>Akkarmashi</i> ; Akhila Nayek: <i>Bhida</i> ; Manoranjan Byapari <i>The Runaway Boy</i>						
	ENGL/MI/302 Minor Course	<b>Business Communication</b> [vocational] 1. Introduction to the essentials of Business Communication: Theory and practice 2. Citing references, and using bibliographical and research tools 3. Writing a project report 4. Writing reports on field work/visits to industries, business concerns etc. /business negotiations. 5. Summarizing annual report of companies 6. Writing minutes of meetings 7. E-correspondence 8. Spoken English for business communication 9. Making oral presentations	Mi- 8	3	1		4	50
Eighth (with research)	ENGL/CC/405 Major Course	<b>1. Marxism Readings</b> a. Antonio Gramsci, 'The Formation of the Intellectuals' and 'Hegemony (Civil Society) and Separation of Powers', in <i>Selections from the Prison Notebooks</i> , ed. and tr. Quentin Hoare and Geoffrey Novell Smith (London: Lawrence and Wishart, 1971) pp. 5, 245–6. b. Louis Althusser, 'Ideology and Ideological State Apparatuses', in <i>Lenin and Philosophy and Other Essays</i> (New Delhi: Aakar Books, 2006) pp. 85–126. <b>2. Feminism Readings</b> a. Mary Wollstonecraft: <i>A Vindication of the Rights of Women</i> [select chapters] b. Simone de Beauvoir: <i>The Second Sex</i> [select chapters] c. Kate Millet: <i>Sexual Politics</i> [select chapters] d. Elaine Showalter, 'Twenty Years on: A Literature of Their Own Revisited', in <i>A Literature of Their Own: British Women Novelists from Bronte to Lessing</i> e. Luce Irigaray, 'When the Goods Get Together' (from <i>This Sex Which is Not One</i> ), in <i>New French Feminisms</i> .	Core-20	3	1	4	4	50

		<b>3. Poststructuralism Readings</b> a. Jacques Derrida, ‘Structure, Sign and Play in the Discourse of the Human Science’, tr. Alan Bass, in <i>Modern Criticism and Theory: A Reader</i> . b. Michel Foucault, ‘Truth and Power’, in <i>Power and Knowledge</i> , ‘Truth and Power’, in <i>Power and Knowledge</i>						
	ENGL/RP/409 Major Course	Dissertation	Core-21			12	12	150
	ENGL/MI/302 Minor Course	<b>Academic Writing &amp; Presentation</b> [vocational] 1. Introduction to Writing Process 2. Introduction to Conventions of Academic Writing 3. Writing in one’s own words: Summarizing and Paraphrasing 4. Critical Thinking: Syntheses, Analyses, and Evaluation 5. Structuring an Argument: Introduction, Interjection, and Conclusion 6. Citing Resources; Editing, Book and Media Review	Mi-8	3	1	4	4	50

