The Sanskrit College & University

1, Bankim Chatterjee Street, Kolkata-700073
[Established by the Act No. XXXIII of 2015; vide WB Govt. Notification No. 187-L, Dated 19. 02. 2016]

Department of Sanskrit

Curriculum and Credit Framework for Four-Year Undergraduate Programs
Proposed Syllabus (Eight Semester Pattern) under Choice Based Credit System
(To be effective from the academic session 2023-24)

ABSTRACT

Name of Programme	Undergraduate (UG)	
Name of the Department	**Sanskrit**	
Examination Type	**Semester**	
Types of degrees: 1. **UG certificate** 2. **UG Diploma** 3. **UG Major** 4. **UG Honours** 5. **UG Honours with Research**	**Duration** 1. **1** year 2. **2** years 3. **3** years 4. **4** years 5. **4** years (*Secures 75% marks and above after six semesters and decides to take up research*)	**Minimum Credits** 1. **40** 2. **80** + 1 vocational summer course (**4** credits) 3. **120** (60 of which must be from the Major discipline) 4. **160** (80 of which must be from the Major discipline) 5. **160** (80 of which must be from the Major discipline and 12 credits from a research project/dissertation)
	Each course has 50 Marks Per Course Continuous/ Internal Assessment = 10 Marks and Semester–end Examination = 40 Marks *For Minor Courses, Answers may be written in Sanskrit/ English/ Bengali* *For Major Courses, 50% (Textual) may be written in any language. History of Literature, Philosophy, Manuscriptology, and Linguistics may be written in any language. Devanāgarī script is not mandatory.*	
Credit Distribution - 1 Lecture of 1 hour per week × (14-16 weeks) = 1 credit		
Semester	Details of Credit points	Total Credits	**MDC** = Multidisciplinary Course **SEC** = Skill Enhancement Course

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1st semester	1 Major Course (Core Discipline)- 4 credits 1 Minor Course (to be chosen from inter-discipline/ Other Disciplines)- 4 credits 1 MDC- 3 credits 1 SEC- 3 credits 2 VAC- (2×2) = 4 credits 1 AEC- 2 credits	20	**VAC** = Value Added Course **AEC** = Ability Enhancement Course **SI** = Summer Internship **RP** = Research Project
2nd semester	1 Major Course (Core Discipline)- 4 credits 1 Minor Course (to be chosen from inter-discipline/ Other Disciplines)- 4 credits 1 MDC- 3 credits 1 SEC- 3 credits 2 VAC- (2×2) = 4 credits 1 AEC- 2 credits	20	
3rd semester	2 Major Courses (Core Discipline)- (4×2) = 8 credits 1 Minor Course (to be chosen from inter-discipline/ Other Disciplines)- 4 credits 1 MDC- 3 credits 1 SEC- 3 credits 1 AEC- 2 credits	20	
4th semester	4 Major Courses (4×4) = 16 credits 1 Minor Course (to be chosen from inter-discipline/ Other Disciplines)- 4 credits 1 AEC- 2 credits	22	
5th semester	3 Major Courses (4×3) = 12 credits 1 Minor Course (to be chosen from inter-discipline/ Other Disciplines)- 4 credits 2 SI (2×2) = 4 credits (outside the parent institute)	20	
6th semester	4 Major Courses (4×4) = 16 credits 1 Minor Course (to be chosen from inter-discipline/ Other Disciplines)- 4 credits	20	
7th semester	4 Major Courses (4×4) = 16 credits	20	

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	1 Minor Course (to be chosen from inter-discipline/ Other Disciplines)- 4 credits		
8th semester	4 Major Courses (4×4) = 16 credits 1 Minor Course (to be chosen from inter-discipline/ Other Disciplines)- 4 credits Or, 1 Major Course- 4 credits 1 Minor Course- 4 credits 1 RP/ Dissertation- 12 credits	20	

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Level		Course No.	Course Type	Course Code	Course Title	Learning Hour distribution per week L: T: P	Credit Points	Marks
Year	Semester							
1st	1st	CC-1	Major Course	SANS/CC/101	**General Introduction of Sanskrit Literature**	**3: 1: 0**	**4**	**50**
					Section – A: Vedic Literature (upto Vedāṅga) *Rāmāyaṇa*, *Mahābhārata* and *Purāṇa*			20
					Section –B: General Introduction to Classical Sanskrit Literature (Prose, Poetry & Drama)			20
					Internal Assessment-8 + Class Attendance-2			10
		MC-1	Minor Course	SANS/MI/101	**General Introduction of Sanskrit Literature**	**3: 1: 0**	**4**	**50**
					Section – A: Vedic Literature (upto Vedāṅga) *Rāmāyaṇa*, *Mahābhārata* and *Purāṇa*			20
					Section –B: General Introduction to Classical Sanskrit Literature (Prose, Poetry & Drama)			20
					Internal Assessment-8 + Class Attendance-2			10
		MD-1	Multi-Disciplinary Course	UGSL/MD/101	**History and Historical *Kāvya*s in Sanskrit Literature**	**2: 1: 0**	**3**	**50**
					Section-A: Sanskrit Texts- Mahābhārata (selected portions) Rājataraṃginī (1st taraṃga) Buddhacarita (selected portions)			20
					Section-B: And Their Contexts			20
					Internal Assessment-8 + Class Attendance-2			10

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SE-1	**Skill Enhancement Course**	**SANS/SE/101**	**Communicative Sanskrit (Introductory Level)**	**2: 1: 0**	**3**	**50**
			Section-A: Listening, Speaking			20
			Section-B: Reading, Writing			20
			Internal Assessment-8 + Class Attendance-2			10
VA-1	**Value Added Course**	**UGEE/VA/101**	**Morality and Self-Management in Sanskrit Texts**	**2: 0: 0**	**2**	**50**
			Section-A: *Nītiśataka* (Śloka-1 to 30)			20
			Section-B: Self-Management of the *Gītā*			20
			Internal Assessment-8 + Class Attendance-2			10
VA-2	**Value Added Course**	**UGSF/VA/102**	**Yoga: Theory & Practical**	**2: 0: 0**	**2**	**50**
			Yoga: Theory			20
			Yoga: Practical			20
			Internal Assessment-8 + Class Attendance-2			10
AEC-1	**Ability Enhancement Course**	**UGSL/AE/101**	**English & anyone MIL**	**2: 0: 0**	**2**	**50**
					Total Credits 20	**Marks Total 350**

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Level		Course No.	Course Type	Course Code	Course Title	Learning Hour distribution per week L: T: P	Credit Points	Marks
Year	Semester							
1st	2nd	CC-2	Major Course	SANS/CC/102	**Classical Literature (Prose, Prose Romances and Fables)**	**3: 1: 0**	**4**	**50**
					Section – A : Śukonāsopadeśa (From *Kādambarī*)			20
					Section – B : Mitralābha (*Hitopadeśa*)			20
					Internal Assessment-8 + Class Attendance-2			10
		MC-2	Minor Course	SANS/MI/102	**Indian Culture and Social Issues**	**3: 1: 0**	**4**	**50**
					Section-A: *Manusmṛti* (Chapter-VII)			20
					Section-B: *Arthaśāstra* (Dūtapraṇidhi)			20
					Internal Assessment-8 + Class Attendance-2			10
		MD-2	Multi-Disciplinary Course	UGSL/MD/102	**Basic Concept of Indian Philosophy**	**2: 1: 0**	**3**	**50**
					Section-A: Basic Concept of Indian Philosophy (Āstika)			20
					Section-B: Basic Concept of Indian Philosophy (Nāstika)			20
					Internal Assessment-8 + Class Attendance-2			10
		SE-2	Skill Enhancement Course	SANS/SE/102	**Communicative Sanskrit (Intermediate Level)**	**2: 1: 0**	**3**	**50**
					Internal Assessment-8 + Class Attendance-2			10
		VA-3	Value Added	UGUI/VA/103SA	**Cultural Heritage in India**	**2: 0: 0**	**2**	**50**

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		Course		Section-A: Pañcamahāyajña		20
				Section-B: Īśopaniṣad		20
				Internal Assessment-8 + Class Attendance-2		10
	VA-4	Value Added Course	UGUI/VA/104SA	**Understanding India : *Saṃskāra*s and their Importance in Indian Culture**	**2: 0: 0**	**2**	**50**
				Initial Identification *16 Saṃskāras*		20
				Section-B: Four Ends of Life (*Caturvaraga*)		20
				Internal Assessment-8 + Class Attendance-2		10
	AEC-2	Ability Enhancement Course	UGSL/AE/102	**English & anyone MIL**	**2: 0: 0**	**2**	**50**
						Total Credits 20	**Marks Total 350**

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Level		Course No.	Course Type	Course Code	Course Title	Learning Hour distribution per week	Credit Points	Marks
Year	Semester					L: T: P		
2nd	**3rd**	**CC-3**	**Major Course**	**SANS/CC/201**	**Classical Sanskrit Literature (Poetry)**	**3: 1: 0**	**4**	**50**
					Section –A: *Raghuvaṃśa* Canto-I			20
					Section –B: *Kirātārjunīya* Canto-I			20
					Internal Assessment-8 + Class Attendance-2			10
		CC-4	**Major Course**	**SANS/CC/202**	**Classical Sanskrit Literature (Drama)**	**3: 1: 0**	**4**	**50**
					Section – A: *Abhijñānaśakuntala* (Acts. I - IV)			20
					Section – B: *Svapnavāsavadatta* (Acts. I & VI)			20
					Internal Assessment-8 + Class Attendance-2			10
		MC-3	**Minor Course**	**SANS/MI/201**	**Fundamentals of Indian Philosophy**	**3: 1: 0**	**4**	**50**
					Section-A: General Introduction to Indian Philosophy			10
					Section-B: Schools of Indian Philosophy including Epistemology and Metaphysics			30
					Internal Assessment-8 + Class Attendance-2			10
		MD-3	**Multi-Disciplinary Course**	**UGSL/MD/103**	**Indian Knowledge Systems: Nature, Philosophy, Character**	**2: 1: 0**	**3**	**50**
					Section-A: General Introduction to Indian Knowledge Systems			20
					Section-B: Scientific and Technical Literature			20

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				Internal Assessment-8 + Class Attendance-2			10
SE-3	Skill Enhancement Course	SANS/SE/103	**Computer Application for Sanskrit**	**2: 1: 0**	**3**	**50**
			Section-A: Theory			20
			Section-B: Practical			20
			Internal Assessment-8 + Class Attendance-2			10
AEC-3	Ability Enhancement Course	UGSL/AE/201	**English and anyone MIL**	**2: 0: 0**	**2**	**50**
					Total Credits 20	**Marks Total 300**

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Level		Course No.	Course Type	Course Code	Course Title	Learning Hour distribution per week L: T: P	Credit Points	Marks
Year	Semester							
2nd	4th	CC-5	**Major Course**	**SANS/CC/203**	**Vedic Literature**	**3: 1: 0**	**4**	**50**
					Section-A: Saṃhitā & Brāhmaṇa Texts *Ṛgveda*- Agni 1.1, Sūrya 1.115, Indra 2.12, Akṣa 10.34, Hiraṇyagarbha 10.121, Saṃjñāna 10.191 *Atharvaveda*- Vṛṣṭisūkta 4.15 Brāhmaṇa- *Śatapatha Brāhmaṇa* (Manumatsyakathā, passages 1-6)			25
					Section-B: *Bṛhadāraṇyakopaniṣad*			15
					Internal Assessment-8 + Class Attendance-2			10
		CC-6	**Major Course**	**SANS/CC/204**	**Grammar**	**3: 1: 0**	**4**	**50**
					Section-A: Saṃjñā Paribhāṣā prakaraṇa (Siddhāntakaumudī)			20
					Section-B: Kāraka prakaraṇa (Siddhāntakaumudī)			20
					Internal Assessment-8 + Class Attendance-2			10
		CC-7	**Major Course**	**SANS/CC/205**	**Sanskrit Linguistics and Philology**	**3: 1: 0**	**4**	**50**
					Section-A: Postulation of Indo-European *IE Family of Languages (10 Families) Indo-Aryan Languages			20
					Section-B: Speech Mechanism Articulation of Sound in OIA			20

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				Phonetic Laws Vedic & Classical Languages Non-Aryan Influence in the Sanskrit Language Various Technical Sounds in Philology			
				Internal Assessment-8 + Class Attendance-2			10
	CC-8	Major Course	SANS/CC/206	**Dramaturgy and Alaṃkāra in Sanskrit**	**3: 1: 0**	**4**	**50**
				Sāhityadarpaṇa Chapter- VI			20
				Sāhityadarpaṇa Chapter-X			20
				Internal Assessment-8 + Class Attendance-2			10
	MC-4	Minor Course	SANS/MI/202	**Nationalism and Indian Literature**	**3: 1: 0**	**4**	**50**
				Section-A: Concept of Rāṣṭra in Vedic & Purāṇic Literature Geography and Salient Features of 'Bhāratavarṣa' in *Viṣṇupurāṇa*			20
				Section-B: Basic Concept of Indian Nation; Meaning of Nation Considering Modern Political Science Rise of Indian Nationalism and Freedom Struggle Movement Thoughts of Modern Thinkers: Bankimchandra Chattopadhyaya, Rabindranath Tagore, B. R. Ambedkar, Mahatma Gandhi, Swami Vivekananda, Sri Aurobindo			20
				Internal Assessment-8 + Class Attendance-2			10
	AEC-4	Ability Enhancement Course	UGSL/AE/202	**English & anyone MIL**	**2: 0: 0**	**2**	**50**

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							Total Credits 22	Marks Total 300

Level		Course No.	Course Type	Course Code	Course Title	Learning Hour distribution per week	Credit Points	Marks
Year	Semester					L: T: P		
3rd	5th	CC-9	Major Course	SANS/CC/301	**Poetics and Literary Criticism**	**3: 1: 0**	**4**	**50**
					Section-A: *Kāvyādarśa* (Chapter-I)			15
					Section-B: Selected Figures of Speech from *Sāhityadarpaṇa*, Chapter-X Anuprāsa, Yamaka, Śleṣa, Upamā, Rūpaka, Sandeha, Bhrāntimān, Apahnuti, Utprekṣā, Atiśayokti, Tulyayogitā, Dīpaka, Dṛṣṭānta, Nidarśanā, Vyatireka, Samāsokti, Svabhāvokti, Aprastutapraśaṃsā			15
					Section-C: Origin & Development of Sanskrit Poetics (outlines only)			10
					Internal Assessment-8 + Class Attendance-2			10
		CC-10	Major Course	SANS/CC/302	**Indian Epigraphy and Paleography**	**3: 1: 0**	**4**	**50**
					Section-A: General Historical Introduction to Indian Inscription Origin and Development of Art of Writings in Ancient & Mediaeval India			20

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				Section-B: Aśoka's Girnara Rock Edict- I and Girnara's Inscription of Rudradaman Allahabad Stone Pillar Inscription of Samudragupta by Hariṣeṇa			20
				Internal Assessment-8 + Class Attendance-2			10
	CC-11	Major Course	SANS/CC/303	**Fundamentals of Indian Philosophy**	**3: 1: 0**	**4**	**50**
				Section-A: General Introduction to Indian Philosophy			10
				Section-B: Schools of Indian Philosophy			20
				Section-C: Problems in Indian Philosophy (Epistemology and Metaphysics)			10
				Internal Assessment-8 + Class Attendance-2			10
	MC-5	Minor Course	SANS/MI/203	**Indian Social Institutions and Polity**	**3: 1: 0**	**4**	**50**
				Section-A: *Manusmṛti* (Chapter-VII) [on the topics of Kingship, Daṇḍa, Vyasana, Upāyacatuṣṭaya, Kara, Dūta, Durga & Ṣāḍguṇya			15
				Section-B: *Arthaśāstra* (Vidyāsamuddeśa)			10
				Section-C: History of *Dharmaśāstra* (topics on Varṇa System, Caste System, Position of Women in the Society, Social Values of Life [Puruṣārtha], Welfare State in *Arthaśāstra*)			15
				Internal Assessment-8 + Class Attendance-2			10

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		SI-1	Summer Internship	SANS/SI/101	**Manuscriptology and Handling of Manuscripts**	**2: 0: 0**	**2**	**50**
		SI-2	Summer Internship	SANS/SI/102	**Translation Studies, Copy Editing, Proof Reading etc.**	**2: 0: 0**	**2**	**50**
							Total Credits 20	**Marks Total 300**

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Year	Semester							
3rd	6th	CC-12	Major Course	SANS/CC/304	**Ontology and Epistemology**	**3: 1: 0**	**4**	**50**
					Section-A : Essentials of Indian Philosophy Meaning and Purpose of *Darśana*, General Philosophical Schools in Classical Indian Philosophy, Concepts of Dualism (Dvaita), Monism (Advaita), Transformation (Pariṇāma), Illusory Transformation (Vivarta), Illusion (Māyā), Brahman, Jīva, World (Jagat), Renunciation (Mokṣsa), Vijñānavāda, Dehātmavāda			10
					Section-B: Ontology *Tarkasaṃgraha* (padārtha, dravya, sāmānya & abhāva)			15
					Section-C: Epistemology *Tarkasaṃgraha* (Karaṇa, kāraṇa, pramā, pratyakṣa, smṛti, Anumāna including Hetvābhāsa, Vyāpti, Śabda pramāna)			15
					Internal Assessment-8 + Class Attendance-2			10
		CC-13	Major Course	SANS/CC/305	**Sanskrit Grammar**	**3: 1: 0**	**4**	**50**
					Section-A: *Kāraka* from *Vaiyākaraṇasiddhāntakaumudī*			20
					Section-B: *Samāsa* from *Vaiyākaraṇasiddhāntakaumudī*			20
					Internal Assessment-8 + Class Attendance-2			10

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CC-14	Major Course	SANS/CC/306	**Sanskrit Suffixes and their Applications**	**3: 1: 0**	**4**	**50**
			Section-A : *Kṛt* & *Kṛtya* suffixes			20
			Section-B : *Taddhita pratyaya*s (Apatyārthaka & Mattvarthīya)			20
			Internal Assessment-8 + Class Attendance-2			10
CC-15	Major Course	SANS/CC/307	**Computational Linguistics for Sanskrit**	**3: 1: 0**	**4**	**50**
			Section-A: Theoretical Concepts of Computational Linguistics			15
			Section-B: Applied Areas of Computational Linguistics			15
			Section-C: Data Storage—an Introduction to Database			10
			Internal Assessment-8 + Class Attendance-2			10
MC-6	Minor Course	SANS/MI/204	**Sanskrit and World Literature**	**3: 1: 0**	**4**	**50**
			Section-A: Survey of Sanskrit Literature in the World			10
			Section-B: *Upaniṣad*s and *Gītā* in the World Literature			10
			Section-C: *Rāmayaṇa* in South East Asian Countries			10
			Section-D: Kālidāsa in World Literature			10
			Internal Assessment-8 + Class Attendance-2			10
					Total Credits 20	**Marks Total 250**

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Level		Course No.	Course Type	Course Code	Course Title	Learning Hour distribution per week	Credit Points	Marks
Year	Semester				(students may choose any group from the following)	L: T: P		
4th	7th	CC-16	Major Course	SANS/CC/401A	**Literary Texts**	**3: 1: 0**	**4**	**50**
					Section-A: Meghadūta			20
					Section-B: Kumārasambhava 5th			20
					Internal Assessment-8 + Class Attendance-2			10
				SANS/CC/401B	**Vedic Texts**	**3: 1: 0**	**4**	**50**
					Section-A: *Ṛgvedabhāṣyabhūmikā*			20
					Section-B: *Nirukta* Chapter-I			20
					Internal Assessment-8 + Class Attendance-2			10
				SANS/CC/401C	**Vedāntic Texts**	**3: 1: 0**	**4**	**50**
					Section-A: Vedāntasāra			20
					Section-B: Vedāntaparibhāṣā (Pratyakṣa Khaṇḍa)			20
					Internal Assessment-8 + Class Attendance-2			10
				SANS/CC/401D	**Nyāya Texts**	**3: 1: 0**	**4**	**50**
					Section-A: Nyāyamañjarī (selected portions)			20
					Section-B: Nyāyamañjarī (selected portions)			20
					Internal Assessment-8 + Class Attendance-2			10
		CC-17	Major Course	SANS/CC/402	**Grammatical Texts**	**3: 1: 0**	**4**	**50**
					Section-A: Saṃjñā Paribhāṣā (*Siddhāntakaumudī*)			20
					Section –B: *Mahābhāṣya* (Paspaśā)			20
					Internal Assessment-8 + Class Attendance-2			10

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(To be effective from the academic session 2023-24)

CC-18	Major Course	SANS/CC/403	**Philosophical Texts**		**3: 1: 0**	**4**	**50**
			Section –A: *Chāndogyopaniṣad* (selected portions)				20
			Section –B: *Sāṃkhyakārikā*				20
			Internal Assessment-8 + Class Attendance-2				10
CC-19	Major Course	SANS/CC/404	**Research Methodology**		**3: 1: 0**	**4**	**50**
			A. Definition of Research. B. Definition of Methodology. C. Aims and Objects of Research. D. Types of Research. E. Topic Selection / Hypothesis. F. Data Collection and Data Analysis. G. Writing of Dissertation. H. Special features of Sanskritic Research. I. Bibliography and Index. J. Usage of Internet and Computer in Research.				40
			Internal Assessment-8 + Class Attendance-2				10
MC-7	Minor Course	SANS/MI/301	**Self-Management in the *Gītā***		**3: 1: 0**	**4**	**50**
			Section-A : Selected ślokas from Sāṃkhyayoga				10
			Section-B : Selected ślokas from Karmayoga				10
			Section-C : Selected ślokas from Bhaktiyoga				10
			Section-D : Acquisition of Moral Qualities and Surrender of Ego				10
			Internal Assessment-8 + Class Attendance-2				10
						Total Credits 20	**Marks Total 250**

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For UG Honours

Level		Course No.	Course Type	Course Code	Course Title	Learning Hour distribution per week	Credit Points	Marks
Year	Semester				(students may choose any group from the following)	L: T: P		
4th	8th	CC-20	Major Course	SANS/CC/405A	**Dramatic Literature**	**3: 1: 0**	**4**	**50**
					Section –A: *Mṛcchakaṭika*			20
					Section –B: *Uttararāmacarita*			20
					Internal Assessment-8 + Class Attendance-2			10
				SANS/CC/405B	**Vedic Text**	**3: 1: 0**	**4**	**50**
					Section-A: *Nirukta* Chapter-VII			20
					Section-B: *Aitareya Brāhmaṇa* (śunaḥśepa-upākhyāna 3rd chapter)			20
					Internal Assessment-8 + Class Attendance-2			10
				SANS/CC/405C	**Vedāntic Texts**	**3: 1: 0**	**4**	**50**
					Section-A: *Māṇḍūkyakārikā*			20
					Section-B: *Brahmasūtra* (Adhyāsa Catuḥsūtrī)			20
					Internal Assessment-8 + Class Attendance-2			10
				SANS/CC/405D	**Nyāya Texts**	**3: 1: 0**	**4**	**50**
					Section-A: *Nyāyakusumañjali*			20
					Section-B: *Śabdaśaktiprakāśikā*			20
					Internal Assessment-8 + Class Attendance-2			10
		CC-21	Major Course	SANS/CC/406	**Āyurveda Literature**	**3: 1: 0**	**4**	**50**
					Section-A: General Introduction to Āyurveda Literature			20
					Section-B: Carakasaṃhitā (Sūtrasthāna- Chapter-I) Dirghañjīvitādhyāya			20
					Internal Assessment-8 + Class Attendance-2			10

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CC-22	**Major Course**	**SANS/CC/407**	**Philosophical Texts and its techniques**	**3: 1: 0**	**4**	**50**
			Section –A: *Bhāṣaparicchedaḥ* (Pratyakṣa Khaṇḍa with Muktāvalī)			20
			Section –B: *Navyanyāya-Bhāṣapradīpaḥ* of Maheśacandra Nyāyaratna)			20
			Internal Assessment-8 + Class Attendance-2			10
CC-23	**Major Course**	**SANS/CC/408**	**Aupaniṣadic Literature**	**3: 1: 0**	**4**	**50**
			Section-A: General Introduction of Aupaniṣadic Literature			20
			Section-B: Special references with *Kaṭhopaniṣad* and *Kenopaniṣad*			20
			Internal Assessment-8 + Class Attendance-2			10
MC-8	**Minor Course**	**SANS/MI/302**	***Rāmāyaṇa* and *Mahābhārata*: Their Influence on Society**	**3: 1: 0**	**4**	**50**
			Section-A: Influence of *Rāmāyaṇa* on Social Values			20
			Section-B: Influence of *Mahābhārata* on Indian Polity			20
			Internal Assessment-8 + Class Attendance-2			10
					Total Credits 20	**Marks Total 250**

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For UG Honours with Research

Level		Course No.	Course Type	Course Code	Course Title	Learning Hour distribution per week	Credit Points	Marks
Year	Semester					L: T: P		
4ᵗʰ	**8ᵗʰ**	**CC-20**	**Major Course**	**SANS/CC/405A**	**Dramatic Literature**	**3: 1: 0**	**4**	**50**
					Section –A: *Mṛcchakaṭika*			20
					Section –B: *Uttararāmacarita*			20
					Internal Assessment-8 + Class Attendance-2			10
				SANS/CC/405B	**Vedic Text**	**3: 1: 0**	**4**	**50**
					Section-A: *Nirukta* Chapter-VII			20
					Section-B: *Aitareya Brāhmaṇa* (śunaḥśepa-upākhyāna 3ʳᵈ chapter)			20
					Internal Assessment-8 + Class Attendance-2			10
				SANS/CC/405C	**Vedāntic Texts**	**3: 1: 0**	**4**	**50**
					Section-A: *Māṇḍūkyakārikā*			20
					Section-B: *Brahmasūtra* (Adhyāsa Catuḥsūtrī)			20
					Internal Assessment-8 + Class Attendance-2			10
				SANS/CC/405D	**Nyāya Texts**	**3: 1: 0**	**4**	**50**
					Section-A: *Nyāyakusumañjali*			20
					Section-B: *Śabdaśaktiprakāśikā*			20
					Internal Assessment-8 + Class Attendance-2			10
		CC-21	**Major Course**	**SANS/CC/406**	**Research Project/ Dissertation-I**	**3: 1: 0**	**4**	**50**
		CC-22	**Major Course**	**SANS/CC/407**	**Research Project/ Dissertation-II**	**3: 1: 0**	**4**	**50**

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	CC-23	Major Course	SANS/CC/408	**Research Project/ Dissertation- Viva-voce**	**3: 1: 0**	**4**	**50**
	MC-8	Minor Course	SANS/MI/302	*Rāmāyaṇa* **and** *Mahābhārata***: Their Influence on Society**	**3: 1: 0**	**4**	**50**
				Section-A: Influence of *Rāmāyaṇa* on Social Values			20
				Section-B: Influence of *Mahābhārata* on Indian Polity			20
				Internal Assessment-8 + Class Attendance-2			10
						Total Credits 20	**Marks Total 250**