

Bio-note of Subarna Mondal [updated]

Monograph:

Alfred Hitchcock's Psycho and Taxidermy: Fashioning Corpses. New York: Bloomsbury Academic. January 2024. ISBN 9798765101193.

Creative Writing:

Bibi ka Maqbara. Collection of short stories in Bengali. Kolkata: D.M. Library. Dec 2023. ISBN:978-8196413125

Journal articles:

1. The Olfactory World of Alfred Hitchcock's *Psycho*. Published in *Hitchcock Annual*, Columbia University Press, August 2024. Vol. 27. Pp. 93-117.
<https://doi.org/10.1353/hit.2023.a930115> Online ISSN 2689-4149. Print ISSN 1062-5518.
2. "Are ye fantastical?": Shakespeare's Weird W[omen] in the 21st Century Indian Adaptations *Maqbool*, *Mandaar* and *Joji*. Co-authored by Anindya Sen. Published in *Humanities*, MDPI Basel, Switzerland. February 2024. Special Issue Shakespearean Performance: Contemporary Approaches, Findings, and Practices. <https://doi.org/10.3390/h13020042> EISSN 2076-0787.
3. 'Dance of the Caged Birds: Mohandas Karamchand Gandhi and a choreopolitical reading of Dandi and Dharasana protests', published in *Cinematic Codes Review*, Anaphora Literary Press, Vol. 7, issue 3. Quanah, Texas. December 2022. ISSN 2473-3385.
4. 'The Tale-teller of Malgudi: R. K. Narayan and his Works', published in *Indian Writing in English Online*, University of Hyderabad, India. October 21, 2022.
<https://indianwritinginenglish.uohyd.ac.in/r-k-narayan-subarna-mondal/>. [peer-reviewed Open Educational Resource. IWE Online is a multimodal Journal-cum-OER.]
5. 'Destruction, Reconstruction and Resistance: The Skin and the Protean Body in Pedro Almodovar's Body Horror *The Skin I Live In*' published in *Humanities*, from MDPI Basel, Switzerland. 2021. Special Issue on Entangled Narratives: History, Gender, and the Gothic.
<https://doi.org/10.3390/h10010054> EISSN 2076-0787.
6. 'Dead but not gone: Female body, surveillance and serial-killing in Alfred Hitchcock's *Frenzy*' published in *Northern Lights: Film and Media Studies Yearbook*, from Intellect Journals, Bristol, U.K. Vol. 17, issue 1. Pp. 85-100. Nov. 2019. DOI:[10.1386/nl_00007_1](https://doi.org/10.1386/nl_00007_1) ISSN 1601-829X
7. 'Did He Smile His Work to See?: Gothicism, Alfred Hitchcock's *Psycho* and the Art of Taxidermy' published by *Palgrave Communications*, Palgrave Macmillan, London. June, 2017. <https://doi.org/10.1057/palcomms.2017.44> ISSN 2662-9992 (online).

8. 'All the King's Men and all the King's Women: Reading Vishal Bhardwaj's *Maqbool* as a "creative mistranslation" of Shakespeare's *Macbeth*' published by *Palgrave Communications*, Palgrave Macmillan, London. February, 2017. <https://doi.org/10.1057/palcomms.2017.2> ISSN 2662-9992 (online).
9. The 'Second Fiddle': De-hierarchizing Literature and its Cinematic Transpositions. Pp 69-77. *Victorian Journal of Arts* published by A.B.N. Seal College, Cooch Behar, Vol.10, issue I January 2017. ISSN: 0975 – 5632
10. The Films of Alfred Hitchcock: Looking at his Women and Laughing at His Men. *RKSMVV Journal of Human Sciences*, Vol. 1. No. 1. Nov, 2016
11. The Song of Nightingales/ The Yelling of Fiends: The World of Gothic Romanticism. Pp 165-170. *Victorian Journal of Arts* published by A.B.N. Seal College, Cooch Behar, Vol IX, No. II, September 2016. ISSN: 0975 – 5632
12. Taming the Deviant Flesh: *The Great God Pan* and the Crisis of Patriarchy in Late Victorian Gothic Literature, Pp 85-91. Women's Studies Centre: Newsletter, Lady Brabourne College, Vol.7, March 2016, ISSN: 2395 – 4299

Chapters in edited volumes:

1. "Enjoy and make yourself at home": Alfred Hitchcock's Psycho, Bates Motel and TV Horror in *The THINKer* Vol.1. Edited by Baidehi Mukherjee. Ababil Books in collaboration with Shri Shikshayatan College, 2025. ISBN 978-93-91449-96-4
2. "To go on all fours": Satyajit Ray's Uncanny short stories and Neo-Victorian Gothic Literature in *Bengal-British Encounters: Text, Stage and Screen*. Edited by Aritrik Dutta Chowdhury, Madhuparna Mukherjee and Priyanka Shah. Som Publishing in collaboration with Acharya Girish Chandra Bose College. 7th Nov. 2023. ISBN: 978-93-87751-86-6
3. Death's Counterfeit: The art of undying and the Machiavels in *The Jew of Malta* and *Alphonsus, Emperor of Germany* in *Poison on the Early Modern English Stage*. Ed. Lisa Hopkins and Bill Angus. Manchester University Press, August 2023. ISBN: 9781526159922
4. 'One Grey Wall and One Grey Tower: The Bates World in Alfred Hitchcock's *Psycho*' in *Surveillance, Architecture and Control: Discourses on Spatial Culture*. Palgrave Macmillan, London. 2019 <https://doi.org/10.1007/978-3-030-00371-5> ISBN 978-3-030-00370-8.
5. Creating the Imps of the Perverse: Reading Sexuality as a Cultural Construct. *Philosophy, Religion, and Culture*. Ed by Iti Chattopadhyay, Swati Bhattacharya and Banani Barman. Sanskrit Pustak Bhandar, December 2017. ISBN 978-93-
6. "Black Satin with a String of Pearls": Memory and Body in Alfred Hitchcock's *Vertigo*. Published in *Interpretation of Memories: Literary, Psychological, Cultural and Historical Aspects*, ed. By Syeda

Ayesha Ali and Tayana Chatterjee. Published by Rohini Nandan. March 2017. ISBN 978-81-933615-8-0.

Guest Editor of a journal:

Sandhan: A Multidisciplinary Peer Reviewed Research Journal on Society, Culture and Literature
Vol. 3 No. 1. Edited by Sumita Mukhopadhyay, Debjani Sengupta and Subarna Mondal. June 2017.
ISSN 2349-0136.

Articles in newspapers and magazines

1. “Alfred Hitchcock”. An article on fear in Hitchcock’s films in Bengali. Robbar.in, Sangbad Pratidin. Published on 28th April, 2025.
2. “Bishannata”. An article on Pablo Neruda’s *Twenty Love Poems and a Song of Despair* in Bengali. Robbar.in, Sangbad Pratidin. Published on 4th June 2024.
3. Curated Bodies: Paintings of Arindam Chatterjee. A review of Arindam Chatterjee’s solo art exhibition in KCC. Published on 4th April 2024 <https://www.emamiart.com/blog/61-curated-bodies-paintings-of-arindam-chatterjee-by-subarna-mondal/>
4. “Gay India Matrimony: Nishedhaggya ebong Prasangikata”, pp. 25-27 in *Cineaste 24 Frames/Second*. January 2024.
5. A series of short articles in Bengali on the history of film-making published weekly in *Samay Update* under the title “Light Sound Camera Action”:
 - a. On the beginning of film-making (7.6.23)
 - b. Eisenstein's Battleship and Montage (14.6.23)
 - c. Cinema's chiaroscuro: D.W. Griffith and Robert Weine (21.6.23)
 - d. German Expressionism and Murnau's *Nosferatu* (28.6.23)
 - e. Hitchcock's London, Hitchcock's serial killers (5.7.23)
 - f. Hitchcock's *Psycho*: Marion's shower and Norma's Corpse (12.7.23)
 - g. Godard’s *Breathless* and Champs Elysees of Paris (19.7.23)
 - h. Italian Neorealism and De Sica’s *Bicycle Thieves* (26.7.23)
5. “I’d Just Rather Stuff Birds”: Taxidermy and Alfred Hitchcock’s *Psycho* in *Third Lane*, January 26, 2023. thirdlanemag.com

Lectures and seminars:

Resource Person

1. “Curiosity and Squeamishness: Singular Bodies in the Films of Alfred Hitchcock”. Annual Conference organised by American Comparative Literature Association (ACLA) titled “The Textuality of Contemporary (Body) Horror” from 30th May to 1st of June 2025.
2. “I covet your skull” The Hound of the Baskervilles and 19th century Humanimalia. National Conference organised by Acharya Girish Chandra Bose College in collaboration with The Sanskrit College and University on 14th of May, 2025.
3. “This is my room and no one will drag me out of it...” : *Psycho*, *Bates Motel* and Domestic viewership. Annual Conference organised by the Department of Film Studies, Jadavpur University on 3rd of Dec, 2024.
4. Special lecture titled “Gooseflesh” and “Tickles”: Alfred Hitchcock’s Films and Auteurism, organised by the Department of English, Jadavpur University on 25th Nov, 2024.
5. Special Lecture titled ‘The Shower and the Attic: Hitchcock’s *Psycho* and *The Birds*’ organised by the Department of English, Shri Shikshayatan College on 6th of September 2024.
6. ‘The Dead and the Undead in the Films of Alfred Hitchcock’ - University Seminar organised by the Department of English, West Bengal State University on 13th of May, 2024.
7. Special Lecture at KCC on Hitchcock’s *Psycho* and the shaping of Corpses: An author’s take on Arindam Chatterjee’s Paintings, 26th of April, 2024 [KCC Library Friday Events]
8. Special Lecture on ‘Comedy: Definition and Features’ organised by the Department of English, Swami Vivekananda University on 14th Sep, 2021.
9. Hitchcock’s Femme Fatales: from Noir to Slashers - International Webinar, titled World Cinema: Literary Adaptations and Beyond, Sudhiranjan Lahiri Mahavidyalaya on 22nd July 2020.
10. Bram Stoker’s Dracula and Pandemic - National level seminar, titled Literature and Pandemic, Naba Barrackpore Prafulla Chandra Mahavidyalaya on 17th of July, 2020.
11. The Menagerie of Professor Hijibijbij: Liminal Bodies in Satyajit Ray’s Short Stories - State-level webinar, Narajole Raj College on 26th June, 2020.

12. Special lecture titled 'Agatha Christie and Popular Literature' organized by the Department of English, Acharya Girish Chandra Bose College on the 19th of September, 2019.
13. Special lecture titled 'The Humanimals of the Nineteenth Century', organised by the Department of History, Bankura University on 14th of May, 2019.
14. Special lecture titled 'The Human Body in Gothic Literature and Films' organised by the Department of English, Ramkrishna Sarada Mission Vivekananda Vidyabhavan
15. "Tygers of Wrath vs. Horses of Instructions: Gothic Strains in Romantic Literature" - Regional Seminar titled Revisiting Romanticism organised by Jhargram Raj College on 10th March, 2016.

Papers presented:

1. "No pain felt she ... she felt no pain": Curated Bodies and Nostalgia in Alfred Hitchcock's *Vertigo* and *Psycho* - Online International Conference *Memory, Forgetting and Creating* organized by InMind Support, Poland on 18th and 19th of January 2024.
2. Uncanny Replicas: Liminal Bodies and Bare Life in Alfred Hitchcock's *Psycho*. International Conference titled *(Re)Negotiating the Spectacle: Gender, Body, and Discourses in Films*, organized by The Department of English, Sacred Heart College, on 14th and 15th February, 2020.
3. The City of 'Innocent Monsters': Alfred Hitchcock's London and its Crowd. International Conference titled *Rethinking Modernity: Interdisciplinary Perspectives* organized by Aliah University. On 11th and 12th August, 2018.
4. "She wouldn't even harm a fly: Texts of Hollywood in an International Conference titled *Women in Texts*, organized by Jhargram Raj College, Department of English, Bengali, Sanskrit and Philosophy with Department of Higher Education. On 15th and 16th of March, 2018
5. Maqbool, the Worthy Cawdor: Reading the centre as the margin in Shakespeare's *Macbeth* and Vishal Bhardwaj's *Maqbool*. International Conference titled *Negotiating Shakespeare: Text, Context, Performance*. Organised by Department of English and Culture Studies, Burdwan University on 29th March, 2016.