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Subarna Mondal is Assistant Professor of English at The Sanskrit College and University, Kolkata. She holds a Ph.D. from Jadavpur University, Department of Film Studies. Her areas of interest include late-Victorian Gothic literature, the Gothic on screen, Animal Studies, and the films of Alfred Hitchcock.

Her publications include:

‘All the King’s Men and all the King’s Women: Reading Vishal Bhardwaj’s *Maqbool* as a “creative mistranslation” of Shakespeare’s *Macbeth*’ published by Palgrave Macmillan, London.

‘Did He Smile His Work to See?: Gothicism, Alfred Hitchcock’s *Psycho* and the Art of Taxidermy’ published by Palgrave Communications, Palgrave Macmillan, London.

‘Dead but not gone: Female body, surveillance and serial-killing in Alfred Hitchcock’s *Frenzy*’ published in Northern Lights: Film and Media Studies Yearbook, from Intellect Journals, Bristol, U.K.

‘One Grey Wall and One Grey Tower: The Bates World in Alfred Hitchcock’s *Psycho*’ in *Surveillance, Architecture and Control* from Palgrave Macmillan, London.

‘Destruction, Reconstruction and Resistance: The Skin and the Protean Body in Pedro Almodovar’s Body Horror *The Skin I Live In*’ published in Humanities, from MDPI Basel, Switzerland.

‘The Tale-teller of Malgudi: R. K. Narayan and his Works’, published in Indian Writing in English Online, University of Hyderabad, India.

Dance of the Caged Birds: Mohandas Karamchand Gandhi and a choreopolitical reading of Dandi and Dharasana protests’, published in Cinematic Codes Review, Anaphora Literary Press, Quanah, Texas.

A series of short articles in Bengali on the history of film-making published weekly in Samay Update:

- a. On the beginning of filmmaking [7.6.23]
- b. Eisenstein’s Battleship and Montage [14.6.23]
- c. Cinema’s chiaroscuro: D.W. Griffith and Robert Weine [21.6.23]
- d. German Expressionism and Murnau’s Nosferatu [28.6.23]
- e. Hitchcock’s London, Hitchcock’s serial killers [5.7.23]
- f. Hitchcock’s Psycho: Marion’s shower and Norma’s Corpse [12.7.23]

Forthcoming:

Death’s Counterfeit: The art of undying and the Machiavels in *The Jew of Malta* and *Alphonsus, Emperor of Germany*. Chapter in an edited volume titled *Poison in Early Modern English Stage* to be published by Manchester University Press in August 2023.

Alfred Hitchcock's Psycho and Taxidermy: Fashioning Corpses. Monograph to be published by Bloomsbury Academic, New York [January 2024].