

Jagannath Saha

Assistant Professor & Co-ordinator
Department of AIWH, The Sanskrit College and University
Kolkata-700073

Specialisation: Early Indian art History and Historiography

Interested areas: Ancient Indian History and Culture, Indian Art History, Epigraphy

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Academic Qualifications:

Sl No.	Name of Exam	Board of Exam	percentage	division
1	Secondary exam	WBBSE (2005)	70.37	1st
2	Higher secondary exam	WBCHSE (2007)	73.20 (BEST OF FIVE)	1st
3	Graduation	VISVA BHARATI (2008-2011)	59.37 (Hons. In AIHC&A)	2nd
4	Post-Graduation	VISVA BHARATI (2011-2013)	59.7 (AIHC&A)	2nd
5	B.Ed training	VISVA BHARATI (2013-2014)	69.25	1st

6. M.Phil: 2014-2016, Visva Bharati University, West

Bengal Topic: *Historiography of Indian Art History: A Study*

7. Ph.D.: Continuing

Fellowship:

Rajiv Gandhi National Fellowship for SC (RGNF) from April 2016 to February 2017

Other Examinations passed:

1. National Eligibility Test (UGC) for Assistant Professor on July, 2018
2. West Bengal TET, 2011 and 2016

Convened seminar or workshop:

1. Convened a state level *Two-day workshop on Historical Studies and Interdisciplinary Methodology on the occasion of World Heritage Day* Programme held on 18th and 19th April 2022 at The Sanskrit College and University Campus organized by the Department of Ancient Indian and World History, The Sanskrit College and University.
2. Convened a workshop organised by the department of AIWH, SCU in collaboration with R.E.A.C.H Foundation on the occasion of World Museum Day on 18th May 2023, in SCU campus (Kolkata).

Seminar participation and presentation:

1. Participated in 76th Session of INDIAN HISTORY CONGRESS at the University of Gour Banga, Malda, 27-29 December, 2015
2. Participated in the ICHR sponsored National Seminar at the Department of Ancient Indian History Culture and Archaeology, Vidya Bhavana, Visva Bharati, Santiniketan, West Bengal and presented a paper entitled as *Religious Architecture of the Matsyapurana: A textual Analysis*, on 20th-21st February, 2016.
3. Participated in the two-day workshop on Organising Research with Reference Management by Central Library, Visva Bharati, Santiniketan, West Bengal, 28-29 November, 2016.
4. Participated in the UGC sponsored national seminar on “Journeys into the Past; History and Heritage as a Tourist Attraction in Bengal” by the Department of History, THLH Mahavidyalay in collaboration with Department of Tourism, Govt. of West Bengal and presented a paper entitled ‘*Intangible Cultural Heritage: Basanto Utsab and Paus Mela*’, 10th- 11th March, 2017.
5. Participated in *three-day National Workshop on “Temple Architecture and Iconography: in Sthapatis’ perspective”* at Mysore University, Karnataka, 9th- 11th October, 2017.
6. Presented a paper entitled ‘*Phases in early Indian art Historiography: An analytical review*. In the 78th session of INDIAN HISTORY CONGRESS at Jadavpur University, Kolkata, 28-30 December, 2017.
7. Participated in *Ten Days Faculty Development Programme On "Museum and Archives, Art and Architecture and Tourism"* Organized by Department of History, Prabhu Jagatbandhu College.
8. Completed an *online National Level Faculty Development Program of PEDAGOGY & PRACTICES IN HERITAGE STUDIES* Conducted from 7th to 13th July 2021 by Sahakar Maharshi Bhausaheb Santuji Thorat College Sangamner I.Q.A.C. & History Department In collaboration with Heritage Foundation, Jalgaon
9. Successfully Completed a *one-year online Certificate Course of Art and Architectural Heritage of India (Grade A)* Conducted from August 2020 to August 2021 by Deccan Archaeological and Cultural Research Institute Hyderabad & Heritage Foundation Jalgaon.
10. participated in the *Seven Days Online Course on Annales Historiography* organized by the Department of History, Farook College, Kozhikode on 23, 25, 28 & 30 October and 22, 28 and 29 November 2020, with Dr. Sebastian Joseph, Department of History, Union Christian College, Aluva, as the Course Professor.
11. actively participated in the *“Two Days International Webinar on “COVID-19: PROBLEMS AND CHALLENGES”* Organized by GOVERNMENT GENERAL DEGREE COLLEGE AT RANIBANDH, Bankura, West Bengal, India on 26th and 27th June, 2020.

12. participated in the *Seven Day Online National Workshop on Historiography from Hindu-Buddhist Sources* from 20th July 2020 to 26th July 2020 organized by Bharatiya Itihas Sankalan Samiti, West Bengal, in collaboration with Centre for Buddhist Studies, Visva-Bharati and supported by Maulana Abul Kalam Azad Institute of Asian Studies.
13. delivered a lecture on 14-07-2020 (5pm-6:30pm) as a *Resource Person in the Ten Days Faculty Development Programme On "Museum and Archives, Art and Architecture and Tourism"* through Google Meet/ YouTube Streaming from 10th July 2020 to 19th July 2020 (5pm to 7pm).
14. Participated in the virtual Symposium & Conference on *History in Context* held on 27-28th January, 2022 and 27-28th February, 2022 organized by the Department of History & Archaeology, Central University of Karnataka and presented a paper titled *the nineteenth-century traditional approach in contrast to orientalist theory of Indian art historical writings*.
15. Participated and presented a paper on *Sarasi Kumar Saraswati* in the Two-day national seminar "Rethinking India's Traditional Knowledge Systems" on 28th September, 2022 organised by The Sanskrit College and University.
16. Delivered a talk on the occasion of Ambedkar Jayanti at The Sanskrit College and University on 13/04/2023.

Paper publication:

1. 'Religious Architecture of the Matsyapurana: A textual Analysis' was published in vol. 4, Issue 2, February 2018 in NAIRJC journal publication.
2. 'Phases in early Indian art Historiography: An analytical review' was published in Review of Research journal on August 2018.

Membership:

1. Life Member of Paschimbanga Itihas Samsad. L M NO.- PIS0121LM589
2. Member of the Asiatic Society, Kolkata.