

# Personal Profile



**DR. MAUSUMI SEN BHATTACHARJEE**

**MA, MPhil, PhD**

**ASSOCIATE PROFESSOR OF ENGLISH**

**DEPARTMENT OF ENGLISH**

**THE SANSKRIT COLLEGE AND UNIVERSITY**

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2. Department : ENGLISH, THE SANSKRIT COLLEGE AND UNIVERSITY
3. E-mail: [mausumisen@gmail.com](mailto:mausumisen@gmail.com)
4. Educational Qualification :

| <b>Examination</b> | <b>Name of the School/<br/>University</b>      | <b>Year of<br/>passing</b> |
|--------------------|--|----------------------------|
| ICSE, New Delhi    | Auxilium Convent<br>School, Calcutta-700 028   | 1989                       |
| ISC, New Delhi     | St. Thomas's Girls'<br>School, Calcutta 700023 | 1991                       |
| BA/B.Sc./ B.Com.   | University of Calcutta                         | 1994                       |
| MA/M.Sc./ M.Com.   | Jadavpur University                            | 1996                       |
| SLET               | UGC  | 1998                       |

5. Research Degree(s):

| <b>Degree</b> | <b>Name of the<br/>University</b> | <b>Date of award</b>             | <b>Title</b>   |
|---------------|-----------------------------------|----------------------------------|--|
| M. Phil.      | Jadavpur<br>University            | 24 December 2002<br>(24/12/2002) | Generic Lineage<br>of Three Plays of<br>Harold Pinter  |
| PhD           | Jadavpur<br>University            | 24 December 2010<br>(24/12/2010) | Representation of<br>the Masquerade<br>in <i>Fantomina</i> ,<br><i>Cecilia</i> and <i>A<br/>Simple Story</i> |
|               |                                   |                                  |  |

6. Published Articles in Journals:

| Sl. No. | Title   | Journal   | ISSN/ISBN No.  | Whether peer reviewed. Status(National/ International) | Whether you are the main author |
|---------|---|---|----------------|--|---------------------------------|
| 1.      | “So much grief and not a tongue” : <i>The Rape of Lucrece</i>                 | <i>Rwitichhanda</i> ,3 <sup>rd</sup> Vol.June,2002  | -              | -  | Yes                             |
| 2.      | “Ray’s <i>Mahanagar</i> and the Dialectics of Change”                         | <i>The Visva Bharati Quarterly</i> , Vol.12.3 2003, pgs 89-93   | ISSN 0972-043X | Peer Reviewed  |                                 |
| 3.      | Humble Bread Honest Labour: Book Review                                       | <i>The Literary Society of India</i> , Vol.4 August 2004  | -              | -  | Co – author                     |
| 4.      | ‘This plot’s drawn false’:The Masque in Middleton’s <i>Women Beware Women</i> | <i>Apperception</i> , Volume I, February 2004<br>Journal of The Dept. of English and Other Modern European Languages , pgs.62-7 | ISSN           | Peer Reviewed  | Yes                             |
| 5..     | Birthday or Doomsday? <i>The Birthday Party</i> as a Tragicomedy              | <i>Seva Bharati Journal of English Studies</i> , Vol.1, Jan. 2005   | -              | -  | Yes                             |
| 6.      | Genealogy of Pinter’s <i>The Birthday Party</i>                               | <i>The Literary Society of India</i> , Vol.5, 2005-6  | -              | -  | Yes                             |

|     |   |  |                |                             |     |
|-----|---|--|----------------|-----------------------------|-----|
| 7.. | Writing, Identity and Empowerment: The poetry of Kamala Das,                    | <i>Visva-Bharati Quarterly</i> (Oct 2006- Sep 2007, Vol. 15, No. 3&4)  | ISSN 0972-043X | Peer Reviewed International | Yes |
| 8.. | Absent Voices: Representation of the Great War in Women's Poetry                | <i>Wesleyan Journal of Research</i> (Jun 2009, Vol 2, No. 2)   | ISSN 0975-1386 | Peer Reviewed International | Yes |
| 9.. | The Hunger of Stones  | <i>Muse India</i> (Issue 33, Sep-Oct 2010), URL: <a href="http://www.museindia.com/focuscontent.asp?issid=33&amp;id=215">http://www.museindia.com/focuscontent.asp?issid=33&amp;id=215</a> | ISSN 0975-1815 | Peer Reviewed               | Yes |
| 10. | Tagore and Humour   | <i>Muse India</i> (Issue 40, Nov-Dec2011), URL: <a href="http://www.museindia.com/focuscontent.asp?issid=33&amp;id=215">http://www.museindia.com/focuscontent.asp?issid=33&amp;id=215</a>  | ISSN 0975-1815 | Peer reviewed               | Yes |
| 11. | Sonamarg: The Golden Meadow   | <i>Muse India</i> (Issue 45, Sep-Oct 2012), URL: <a href="http://www.museindia.com/focuscontent.asp?issid=33&amp;id=215">http://www.museindia.com/focuscontent.asp?issid=33&amp;id=215</a> | ISSN 0975-1815 | Peer Reviewed               | Yes |
| 12. | “Ritwik Ghatak's <i>Komal Gandhar</i> (1961) and the Post Partition Shakuntala” | <i>The Visva Bharati Quarterly</i> , Vol.21-22, October 2012 – September 2013  | ISSN0972-43X   | Peer reviewed International |     |
| 13. | Politics of Translation: Rabindranath Tagore's <i>Russiar Chithi</i> (1930)     | <i>The Visva Bharati Quarterly</i> , Vol.23, No.1, April-June 2014   | ISSN 0972-043X | Peer Reviewed International | Yes |
| 14. | <i>Res publica</i> and Power Politics in <i>Coriolanus</i>                      | <i>The Visva Bharati Quarterly</i> , Vol 23 No. 24, January- June 2015   | ISSN 0972-043X | Peer Reviewed International | Yes |

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|-----|---|---|-----------------|-----------------------------|-----|
| 15. | Travelogue as Autoethnography: A Study of Durgabati Ghosh's <i>Paschimjatriki</i> or <i>The Westward Traveller (1936)</i> | <i>The Visva Bharati Quarterly</i> , Vol .24 No. 2&3, July- December 2015 | ISSN 0972-043X  | Peer Reviewed International | Yes |
| 16. | “Dalitism and the Case of Kashmiri Women”   | <i>Samyukta: A Journal of Gender and Culture</i>                          | ISSN:239 3-8013 |                             | Yes |
|     |   |   |                 |                             |     |

#### 7. Paper presentation in Seminars:

|    |   |  |  |               |
|----|---|--|--|---------------|
| 1. | Renaissance in Performance: Theatre and Ideology; 6-8 December, 2001  | This plot's drawn false":<br>The Masque in Middleton's <i>Women Beware Women</i> | DEOMEL,<br>Visva Bharati,<br>Santiniketan                      | International |
| 2. | Scripting their Own Stories: Indian Women Writing in English; 24-25 February 2007   | Writing and Identity and Empowerment: The Poetry of Kamala Das                   | DEOMEL<br>Visva-Bharati  | National      |
| 3  | National Seminar on Literature, War, and the Politics of Representation: The 20 <sup>th</sup> Century and After; 04-05 March 2008 | Women's War Poetry   | Deptt. of English,<br>Krishnagar<br>Govt. College              | National      |
| 4. | National Seminar on Post Colonialism and Identity Politics: Issues and Perspectives; 26-27 March 2010                             | Sakuntala Revisited after the Partition: Rwitwick Ghatak's <i>Komal Gandhar</i>  | Dept. of English,<br>Sambalpur<br>University,<br>Odisha, India | National      |

|     |   |  |  |          |
|-----|---|--|--|----------|
| 5.  | Pollution: Disbalancing the Global Environment: Threats and Prevention; 05-06 March 2011    | Ecocriticism and Tagore's Santiniketan : A Potentially Another World           | NIT, Durgapur with Faculty of Science, Bolpur College  | National |
| 6.  | Writing as Resistance: Bengali and Other Dalit Writings in English; 29-30 November, 2011    | "Poetry and Resistance: The Literature of Manipur                              | Jogesh Chandra Chaudhuri College and Bangla Dalit Sahitya Sangstha   | National |
| 7.  | Cultural Studies and Literary Applications; 03-04 February 2012                             | "Performativity and Eighteenth Century Women Writing: Issues in <i>Cecilia</i> | Panskura Banamali College and VUETC  | National |
| 8.  | Rabindranath Tagore the Humanist, Educationist and the Social Reformer; 25-27 February 2012 | "Tagore and The Environment Discourse"   | Parivartana Society for Humanism and Social Change with Annie Besant Theosophical College, Madanapalle, Andhra Pradesh                 | Natioal  |
| 9.  | Dialogues between Texts: Intertextuality in Literary Studies; 23-24 August, 2012            | Intertextuality in Harold Pinter's <i>The Homecoming</i>                       | Dept. of English, Asansol Girls's College in collaboration with Indian association for the Study of Australia, Eastern Region, Kolkata | National |
| 10. | Remapping the English Literary Canon: Language, Society and                                 | Travel Writing and Travelogues in English                                      | Dept. of English, Vidyasagar   | National |

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|-----|---|--|---|---------------|
|     | Culture; 18-19 February, 2013   |  | University, Midnapore   |               |
| 11. | Rathindranath: The Unsung Hero, 31 March, 2013  | “Santiniketan Ashrama and Rathindranath: Bearing the Legacy”                     | Rabindra Bhavana, Visva- Bharati  | National      |
| 12. | The Republic in Shakespeare; 16-18 October 2013   | “ <i>Res publica</i> and the Roman Republic in Shakespeare’s <i>Coriolanus</i> ” | The Shakespeare Association (India) and Dept. of English, University of Jammu                                 | International |
| 13. | Postcolonial Translation: Issues and Practices; 19-20 March, 2014   | Translation and Incompleteness: The Secular Turn in Postcolonial Translation     | Dept. of English, Sambalpur University  | National      |
| 14. | Placing the Space: Facets and Prospects of Travel Writing; 24-25 September, 2014                              | “Bridging Cultures: Durgabati Ghosh’s <i>Paschimjatriki</i> ”                    | Department of English, Aliah University   | National      |
| 15. | The “Unwanted Insiders”: Representing the Widows in India; 08-09 October 2015                                 | Salma’s Story: Representing the Half Widows of Kashmir                           | Dept. of English, Raja Rammohun College, Hoogly and Khalishani College, Hoogly                                | International |
| 16. | War, Literature & Humanity: Rethinking English Literature in the Context of World War I; 18-19 November, 2015 | “Absent Voices/” Women’s War Poetry during the Great War                         | Dept. of English, Contai Prabhat Kumar College, Purba Medinipur & Vidhyasagar University Teachers’ Consortium | National      |
| 17. | Negotiating Shakespeare: Text, Context Performance; 29 March 2016   | “Representation of The Republic in Shakespeare’s <i>Coriolanus</i> ”             | UGC Sponsored Department of English and Culture Studies, Burdwan University                                   | International |

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|-----|---|--|--|---------------|
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| 18. | Dalits in India: Sociocultural and literary Reflections; 08-09 March 2019 | “A Different Story of Dalitism and Dalit Feminism vis-à-vis Kashmir: A Study | Sahitya Akademi and Purnidevi College, Bolpur                    | International |
| 19. | “The World of Comics: Its Art, Aesthetics and Future”;23-24 December 2021 | “Malik Sajad’s <i>Munoo</i> : The Graphic Novel as a Genre of Resistance”    | ICSSR sponsored, Calcutta Girls’ College and Jadavpur University | National      |

8. .Participation in Seminars:

|    |  |                       |   |               |
|----|--|-----------------------|---|---------------|
| 1. | 11 <sup>th</sup> Annual International Seminar of CSRL  | 09-10 February, 2004  | Centre for Studies in Romantic Literature   | International |
| 2. | The Post-Colonial Context and Narrative  | 30 November, 2004     | DEOMEL & The United States Educational Foundation in India, Kolkata   | International |
| 3. | Incredible India! Indian Travel Narratives in English and Bhasha Literatures                           | 27-28 January, 2008   | DEOMEL, Visva Bharati, Santiniketan   | National      |
| 3. | Early Indian Writings in English; Tagore and his Contemporaries  | 20-21 September, 2008 | DEOMEL, Visva Bharati, Santiniketan and Sahitya Akademi,, New Delhi   | National      |
| 4. | China, India and the Subcontinent: At the Cross Roads of ‘Geo- civilisational’ and the ‘Geo-political’ | 21-22 September, 2014 | Institute of Chinese Studies, New Delhi and Dept of Chinese Language & Culture, Visva Bharati, Santiniketan | International |



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|----|---|-----------------------|---|---------------|
| 5. | Civilisational Interface between India and China: Opportunities and Challenges in South and South East Asia | 26-27 September, 2015 | Institute of Chinese Studies, New Delhi and Dept of Chinese Language & Culture, Visva Bharati, Santiniketan | International |
| 6. | Literature Border and Identity  | 29-1 March, 2016      | DEOMEL, Visva Bharati, Santiniketan   | International |
| 7. | The Historiography of English Education in India: A One Day Symposium                                       | 29 January 2015       | Centre for English language Studies, University of Hyderabad  | National      |

9. Invited lectures/ Chairing the session or presentation for conferences/symposia etc.

| Sl. No. | Title of the Lecture/ Academic session                                       | Title of Conference/ Seminar  | Organized by  | Whether International/ National/State/ Regional/College or University level |
|---------|--|---|---|---|
| 1.      | Chairing a Students' and Research Scholars' session on First World War Poets | National Seminar on Literature, War, and the Politics of Representation: The 20 <sup>th</sup> Century and After, 4-5 March 2008 | Dept. of English, Krishnagar Govt. College                | National  |
| 2.      | Chairing an Academic Session   | Rabindranath Tagore: Humanity and Cultural Affinity, 2015   | Bolpur College  | National  |
| 3.      | Invited Lecture  | Literature of the Long Eighteenth Century: Fiction and Prose  | Taki Government College, PG Section, North 24 Pgs. Bengal | PG Teaching , State Level   |
| 3.      | Invited Lecture :2015  | NSS Programme: "Women in Public Sphere  | Turku Hansda Lepcha Hembram                               | District Level  |

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|----|------------------------------------|---|-----------------------------------|----------------|
|    |                                    |   | College,<br>Mallarpur,<br>Birbhum |                |
| 4. | Invited<br>Lecture:<br>2016        | NSS Programme:<br>“Writings of Rokeya<br>Begum”   | Bolpur<br>College                 | District Level |
| 5. | Invited<br>Lecture: 03-<br>06-2019 | Extension Lecture<br>for PG students:<br>“Travel Writing”   | Kashmir<br>University             | National Level |
| 6. | Invited<br>Lecture: 01-<br>07-2021 | International<br>Webinar: “Satyajit,<br>Cinema and<br>Modernity”  | Gokhale<br>Memorial<br>College    | International  |
| 7. | Invited<br>Lecture: 07-<br>10-2021 | Online Lecture<br>Series: “Mary<br>Wollstoncraft’s A<br><i>Vindication of the<br/>Rights of Women</i> ” | Rammohan<br>College,<br>Kolkata   | State Level    |

#### 10. Workshops:

| Sl. No. | Programme   | Duration              | Organized by   |
|---------|---|-----------------------|--|
| 1       | Themes and Issues in Women’s Studies (10 days Residential Workshop)   | 20 -29May 2008        | School of Women’s Studies, Jadavpur University and Sir Ratan Tata Trust                      |
| 2.      | Reduction of Stress of People Associated Directly With Our Existing Education System at UG And PG Levels                            | 10 January, 2014      | Stress Management Project Team of CCSSS, Jadavpur University and Bankura Christian College   |
| 3.      | Mind Power for Ultimate Success   | 11-12 July, 2012      | Initiative India International   |
| 4.      | The Occupied Mind: Struggling with Narratives of History and Resistance- A Two Days Study Circle to Understand the Kashmir Conflict | 03-04 September, 2016 | People’s Film Collective, Kolkata  |
| 5.      | Archiving and Documenting the 1947 Partition of Bengal  | 27-28-29 March 2019   | Rabindra Bharati University Kolkata and Centre for Studies in Borders and Movements, Kolkata |

## 11. Articles in Books:

1. "Another World": Ecocriticism and Rabindranath Tagore's Santiniketan Project" in *Homage to Tagore*, ed., Banibrata Goswami, Bengal: M. S. Academic, 2011, pp.129-138, ISBN no. 978-81-921697-1-2.
2. "A Poetry of Resistance: The literature of Manipur" in *Marginal Writings in English*, Jaydip Sarangi and Champa Ghosal eds. , Kolkata: Authorpress, 2013, pp. 56-62, ISBN978-81-7273-717-7.
3. "Intertextuality and Harold Pinter's *The Homecoming (1965)* in *Intertextuality: Poetics and Practice*, Ajoy Sengupta and Arindam Das eds. Kolkata: Radiance , 2013, pp140-149,ISBN 978-93-81037-21-8.
4. "Shafi Ahmed's *The Half- Widow*: Representing the Half Widows of Kashmir" in *Insiders as Outsiders: Essays on Indian Widows and Widowhood*, ed. Pradipta Shyam Chowdhury, Kolkata: Levant, 2016 pp. 79-88, ISBN 978-93-84106-71-3.
5. "Ecocriticism and Tagore's Santiniketan: A Potentially Another World" in *Pollution : Disbalancing the Global Environment*, Dilip Mondal and Rajib Mukherjee eds., Bolpur: Bolpur College, 2017 pp.26-34, ISBN 978-93-80869-62-9.

## 12. Publications in Magazines / Newspapers:

| Sl. No | Name of Magazine/ Newspaper    | Date of Publication | Title of Publication                         | Page nos.           |
|--------|--------------------------------|---------------------|--|---------------------|
| 1.     | The Statesman                  | 1996                | A Bridge Too Far                             | Kaleidoscope column |
| 2,     | The Statesman                  | 1996                | The Makeshift Castle Makers                  | Kaleidoscope column |
| 3.     | Bolpur College Annual Magazine | 2005-2006           | Lagey Raho Gandhigiri                        | pgs. 65-66          |
| 4.     | Bolpur College Annual Magazine | 2007-2008           | "Life is Beautiful: A Film Appreciation"     | pgs. 9-12           |
| 5.     | Bolpur College Annual Magazine | 2010-2011           | Importance of Being an English Lit. Graduate | pgs. 52-55          |

13. Refresher/Orientation Courses Attended:

| no. | Name of the Course  | Duration                               | Organized by                      |
|-----|---|--|-----------------------------------|
| 1.  | Refresher Course on “Literary Theory/ Critical Practice”                          | 21 days ( 16-9 March 2004)             | ASC, Jadavpur University, Kolkata |
| 2.  | Orientation Programme   | 28 days (1- 29 March, 2005)            | ASC, Jadavpur University, Kolkata |
| 3.  | Refresher Course in Comparative Literature: “Comparative Literature and the Arts” | 21 days( 06 August- 27 August 2007)    | ASC, Jadavpur University,         |
| 4.  | Refresher Course in English: “Literature and Thought”                             | 21days (02 February- 21 February 2009) | ASC, Jadavpur University          |
| 5.  | Refresher Course in English Language Studies                                      | 21 days (09 January – 29 January 2015) | ASC, University of Hyderabad      |

14. UGC Funded Minor Research Projects

|    | Title  | Agency | Period    | Project Grant Amount in Rupees |
|----|--|--------|-----------|--------------------------------|
| 1. | Masking to Subvert? Representation of the Masquerade in Two Eighteenth Century Women Novelists | UGC    | 2002-2004 | 40,000/-                       |
| 2. | Identity and Modernity in Travelogues of Bengali Women between 1880-1930                       | UGC    | 2012-2014 | 80,500/-                       |

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