

The Sanskrit College and University: PG Course in English

All Core Courses are compulsory.

Choices between Optional Courses are indicated wherever applicable.

Each Course has 4 units; any **3** units are to be taught from each course (for both Core and Optional courses)

Semester I

Core Courses:

C 1.1 – Old and Middle English Literature:

- (a) Selections from *Beowulf* / 'The Wanderer', 'Seafarer', 'Deor's Lament' (in Modern English translation)
- (b) Chaucer: *Nun's Priest's Tale* / *The Franklin's Tale* (in Modern English translation)
- (c) Selections from *Gawain and the Green Knight* (in Modern English translation)
- (d) *Everyman* (in Modern English translation)

C 1.2 - 16th & Early 17th C. British Literature

- (a) Shakespeare: *King Lear* / *The Tempest*
- (b) Shakespeare: *Antony and Cleopatra* / *Richard III*
- (c) Ben Jonson, *Volpone* / Webster, *The Duchess of Malfi*
- (d) Donne, Marvell, Herbert, Vaughan: 2 poems each

C 1.3 – Late 17th & 18th C. British Literature

- (a) Milton *Paradise Lost* Book IV / *Samson Agonistes*
- (b) Dryden: *Absalom and Achitophel* / *All for Love*
- (c) Pope: *Epistle to Dr. Arbuthnot* / Burke, *The Impeachment of Warren Hastings*
- (d) Horace Walpole, *The Castle of Otranto* / Matthew Lewis, *The Monk*

Optional Courses (Any 3 to be taught):

O1.1 – Cultural History of the Medieval & Renaissance Periods

O1.2 – Ancient European Classics in Translation:

- (a) Aeschylus, *Agamemnon/Seven Against Thebes*
- (b) Sophocles, *Oedipus the King* / Euripides, *Medea*
- (c) Virgil, *Aeneid* (Books 1, 4, 6) / Horace, any four odes
- (d) Aristophanes, *The Frogs* / Plautus, *The Pot of Gold*

O1.3 – Australian and Canadian Literature:

- (a) Australian Fiction: Patrick White, *Voss* / Joan Lindsay, *Picnic at Hanging Rock*
- (b) Canadian Fiction: Margaret Atwood, *The Handmaid's Tale* / Michael Ondaatje, *The English Patient*

- (c) Australian and Canadian Poetry: Either any 2 poems each by Judith Wright and Les Murray or any 2 poems each by Gwendolen MacEwen and Leonard Cohen
- (d) Australian and Canadian Drama: Either David Malouf, *Blood Relations* / Jack Daniels, *No Sugar* (Australia) or Judith Thompson, *Lion in the Streets* / Dianne Warren, *Club Chernobyl* (Canada)

O1.4 – Special Author-I (Any major British author)

Semester 2

Core Courses:

C 2.1 – Late 18th & Early 19th Century British Literature

- (a) Blake: 5 poems each from *Songs of Innocence* and *Songs of Experience*
- (b) Wordsworth, *The Prelude* Book I **and** Coleridge, *The Rime of the Ancient Mariner*
- (c) Shelley, *Adonais* **and** Keats's Odes 'On Melancholy', 'To Psyche', 'To Autumn'
- (d) Jane Austen, *Mansfield Park* / Mary Shelley, *Frankenstein*

C 2.2 – Middle and Late 19th Century British Literature:

- (a) Selections from Tennyson's *In Memoriam* / Browning, 'The Bishop Orders his Tomb at St. Praxed's', 'Andrea del Sarto'
- (b) Christina Rossetti, *Goblin Market* / Elizabeth Barrett Browning, *Aurora Leigh*
- (c) Emily Bronte, *Wuthering Heights* / Mrs. Gaskell, *Mary Barton*
- (d) Dickens, *A Tale of Two Cities* / Hardy, *Tess of the D'Urbervilles*

C2.3 – British Modernism and Post-War British Literature:

- (a) T.S. Eliot, *The Waste Land* / W.B. Yeats, 5 poems
- (b) Joseph Conrad, *Heart of Darkness* / D.H. Lawrence, *Sons and Lovers*
- (c) William Golding, *Lord of the Flies* / John Fowles, *The French Lieutenant's Woman*
- (d) Kazuo Ishiguro, *Remains of the Day* / Caryl Phillips, *Crossing the River*

Optional Courses (Any 2 to be taught, apart from O2.1):

O2.1 – Research Methodology (Mandatory)

O2.2 – History of Ideas (Background to Modernism): Selections from Nietzsche, Freud and Jung

O2.3 – Latin American Literature:

- (a) Gabriel Garcia Marquez, *One Hundred Years of Solitude* / Carlos Fuentes, *The Old Gringo*
- (b) Any 2 short stories by Jorge Luis Borges
- (c) Any 2 poems each by Pablo Neruda and Octavio Paz
- (d) Isabel Allende, *The House of the Spirits* / Paulo Coelho, *The Alchemist*

O2.4 – Special Author-II (Any major non-British author)

Semester 3

Core Courses:

C3.1 – Indian Writing in English and in Translation:

- (a) Salman Rushdie, *Midnight's Children* / Amitav Ghosh, *The Hungry Tide*
- (b) Girish Karnad, *Tughlaq* / Mahesh Dattani, *Tara / Final Solutions*
- (c) Any 2 poems each by Nissim Ezekiel, Jayanta Mahapatra, R. Parthasarathy
- (d) Tagore, *Home and the World* / Bama, *Karukku*

C3.2 – Literary Criticism (Aristotle to Eliot):

- (a) Aristotle, *Poetics*
- (b) Horace, *Ars Poetica* / Longinus, *On the Sublime*
- (c) Sidney, *Apology for Poetry* / Dryden, *An Essay of Dramatic Poesy*
- (d) Coleridge, *Biographia Literaria* – Selections from Chapters XIII, XIV, XVI & XVIII / T.S. Eliot, 'Tradition and the Individual Talent', 'The Metaphysical Poets', 'Hamlet and his Problems'

Optional Courses (Any 2 Courses to be taught, apart from O3.1 and O3.2):

O3.1 – Mandatory Language - Sanskrit I / French I / German I

O3.2 – Mandatory Term Paper / Annotated Bibliography in which each entry should be between 300-500 words of 1 book-length text and 3 articles published in peer-reviewed Journals

O3.3 – African and Caribbean Literature:

- (a) African Fiction: Chinua Achebe, *Things Fall Apart* / Doris Lessing, *The Grass is Singing*
- (b) Caribbean Fiction: V.S. Naipaul, *A House for Mr. Biswas* / Jean Rhys, *Wide Sargasso Sea*
- (c) African Poetry: Wole Soyinka, 'Telephone Conversation', 'Hanging Day'
- (d) Caribbean Poetry: Any 2 poems from Derek Walcott

O3.4 – Digital Humanities / Digital Literature

OR

O3.5 – Literature and Film

Semester 4

Core Courses:

C4.1 – American Literature:

- (a) Any 2 poems each by Emily Dickinson, Wallace Stevens, Maya Angelou
- (b) Melville, *Moby Dick* / Hemingway, *For Whom the Bell Tolls*
- (c) Arthur Miller, *Death of a Salesman* / Edward Albee, *Who's Afraid of Virginia Woolf*
- (d) Lorraine Hansberry, *Raisin in the Sun* / Toni Morrison, *The Bluest Eye*

C4.2 – Contemporary Literary Theory:

- (a) Marxist Literary Theory
- (b) Feminist Literary Theory
- (c) Postcolonial Theory
- (d) Derrida, 'Structure, Sign and Play in the Human Sciences' and Barthes, 'Death of the Author'

Optional Courses

O4.1 – Mandatory Language II (Sanskrit II/ French II/ German II)

O4.2 – Mandatory Dissertation of 100 marks (80 marks for Dissertation +20 marks for *viva-voce*)

O4.3 -- Editing and Publishing

OR

O4.4 – Popular Culture: any one text-element from any *two* of the following to be taught:

- (a) Detective Fiction/ Westerns/ Horror/ Gothic Fiction
- (b) Comics/ Graphic Novels
- (c) Inspirational Literature (e.g. A. P. J. Abdul Kalam)
- (d) Indian neo-mythological fiction (e.g. Amish Tripathi)