

Department of English
The Sanskrit College and University
1, Bankim Chatterjee Street, Kolkata- 700073
 Syllabus for the
P.G. (M. A.) Programme (CBCS SYSTEM) in English
 (To be effective from the academic session 2022-2023)

Principle/Formula/Rule	
<p>1 Lecture of 1hour per week x(14-16 weeks)= 1 credit 1 Lecture of 1 hour=1 Tutorial/Practical/Remedial Coaching Generally Credit requirement for a PG Programme: 80-100 Credit points</p>	<p>Credit Distribution: Core Courses : (5x16=) 80 Credits + Optional Courses : (4x4)=16 Credits + Inter-Disciplinary Generic Elective Courses (3x2) =6 Grand Total : 102 Credits=1100 Marks</p>
<p>Core Courses: 70-90 Credit Points</p>	<p>Major Elective Courses (Optional Course + Inter-Disciplinary Generic Elective Course) : 22 Credit Points</p>
<p>Per Course Internal Assessment: 10 marks and Semester- end (Written) Examination: 40 marks. For Core Course PGENGCC302: Reviews: 20 marks, Term paper: 20 marks, Abstract & Keywords: 10 marks PGENGCC402: Dissertation (to be written & submitted in printed form): 40marks, Presentation: 10 marks</p>	<p>There shall be a nomenclature and <i>alpha-numeric</i> code for each Course, e.g. the Course Code: PGENGCC101 contains four components: three <i>alfa</i> and one <i>numeric</i>. The first two letters indicate short name of the programme level, the next three letters display subject name and remaining two letters indicate the course type: “CC”, “OC” and “ID” will be used for Core Courses, Optional Courses and Inter-Disciplinary Generic Courses respectively, while in the numeric code like “101” the first digit stands for semester number, the rest, in double digit, stands for course serial number.</p>

Name of the PG Programme: M.A. in English
Name of the Subject: ENGLISH
Summary of Courses and Credits

Level	Course Type	Course Code	Course Title	Learning Hour distribution per week	Credit Points	Marks
				L: T: P		
MA Semester-I	Core Course	PGENGCC101	Old and Middle English Literature	4: 1:0	5	50
	Core Course	PGENGCC102	16 th and 17 th Century British Literature	4: 1:0	5	50
	Core Course	PGENGCC103	Late 17 th and 18 th Century British Literature	4: 1:0	5	50
	Core Course	PGENG CC104	Ancient European Classics in Translation	4: 1:0	5	50
	Core Course	PGENGCC105	Late 18 th and 19 th Century British Literature	4: 1:0	5	50
MA Semester-II	Core Course	PGENGCC201	Middle and Late 19 th Century	4: 1:0	5	50
	Core Course	PGENGCC202	British Modernism and Post War British Literature	4: 1:0	5	50
	Core Course	PGENGCC203	Research Methodology Course	4: 1:0	5	50

SCU ENGLISH PG Syllabus 2022 onwards

	Core Course	PGENGCC204	Literary Criticism: Plato to T. S. Eliot	4: 1:0	5	50
	Core Course	PGENGCCC205	Indian Writing in English and in Translation	4: 1:0	5	50
MA Semester-III	Core Course	PGENGCC301	History of Ideas (Background to Modernism)	4: 1:0	5	50
	Core Course	PGENGCC302	Mandatory Term Paper	4: 1:0	5	50
	Core Course	PGENGCC303	American Literature	4: 1:0	5	50
	Optional Course (any one)	PGENGOC304A	South Asian Literature	3: 1:0	4	50
		PGENGOC304B	Literature and Film	3: 1:0	4	50
		PGENGOC304C	Additional Language Paper Part 1	3: 1:0	4	50
	Optional Course (any one)	PGENGCC305A	Australian Literature	3: 1:0	4	50
		PGENGOC305B	Canadian Literature	3: 1:0	4	50
		PGENGOC305C	Gothic Literature	3: 2:0	4	50
	Interdisciplinary Generic Elective Course (any one)	PGENGID306A	South Asian Literature	3: 2:0	4	5
PGENGID306 B		Indian Writing in English and in Translation	3: 2:0	4	50	
MA Semester IV	Core Course	PGENGCC401	Contemporary Literary Theory	4: 2:0	5	50

	Core Course	PGENGCC402	Mandatory Dissertation			
	Core Course	PGENGCC403	Partition Literature	4: 2:0	5	50
	Optional Course (any one)	PGENGOC 404A	Queer Studies	3: 2:0	4	50
		PGENGOC404B	Disability Studies	3: 2:0	4	50
		PGENGOC404C	Literature and Ecology	3: 2:0	4	50
		PGENGOC404D	Popular Culture	3: 2:0	4	50
		PGENGOC404E	Additional Language Paper II	3: 2:0	4	50
	Optional Course (any one)	PGENG OC 405A	African Literature	3: 2:0	4	50
		PGENGOC 405B	Caribbean Literature	3: 2:0	4	50
		PGENGOC405C	Modern European Classics	3: 2:0	4	50
	Interdisciplinary Generic Elective Course (any one)	PGENG406A	Dalit Literature	3: 2:0	4	50
		PGENG 406 A	Literature and Films	3:2:0	4	50

Note:

Inter-Disciplinary Generic Courses: At the beginning of Semester-III & Semester-IV, a student of other departments can choose any of the following courses, namely **Dalit Literature** or **Literature and Films** as Inter-Disciplinary Generic Elective Course. Each paper carries 50 Marks: 10 for Internal Assessment and 40 for written examination. At the beginning of the semester-III & Semester-IV, the department will offer at least two courses as Inter-Disciplinary Generic Elective Course.

Department of English
The Sanskrit College and University, Kolkata.
M. A. Syllabus 2022 onwards

PG Semester 1 (Any three units from each course)

PGENGCC101

Old and Middle English Literature

1. Selections from *Beowulf*/ “The Wanderer”, “Seafarer”, “Deor’s Lament” (in modern English translation)
2. Geoffrey Chaucer: *Nun’s Priest’s Tale/ The Franklin’s Tale* (in modern English translation)
3. Selections from *Sir Gawain and the Green Knight* (in modern English translation)
4. *Everyman* (in modern English translation)

PGENG CC 102

16th and early 17th c British Literature

1. William Shakespeare: *King Lear/ The Tempest*
2. William Shakespeare: *Antony and Cleopatra/ Richard III*
3. Ben Jonson: *Volpone/ John Webster: The Duchess of Malfi*
4. Selections from Edmund Spenser’s *Faerie Queene* / Metaphysical poets: two poems each, John Donne, Andrew Marvell, George Herbert, Henry Vaughan

PGENGCC103

Late 17th and 18th c British Literature

1. John Milton *Paradise Lost* Book IV/ *Samson Agonistes*
2. John Dryden: *Absalom and Achitophel/ All for Love*
3. Alexander Pope: “Epistle to Dr. Arbuthnot”/ Edmund Burke: “The Impeachment of Warren Hastings”
4. Horace Walpole: *The Castle of Otranto/ Matthew Lewis: The Monk*

PGENGCC104

Ancient European Classics in Translation

1. Sophocles: *Oedipus the King/ Euripides: Medea*

2. Aeschylus: *Agamemnon/ Seven Against Thebes*
3. Virgil: *Aeneid* Books 1, 4, 6/ Horace: Any 4 odes
4. Aristophanes: *The Frogs*/ Plautus: *The Pot of Gold*

PGENGCC 105

Late 18th and early 19th century British Literature

1. William Blake: 5 poems each from the two sections of the collection *Songs of Innocence and of Experience*
2. William Wordsworth: *The Prelude* Book 1 and Samuel Taylor Coleridge: “The Rime of the Ancient Mariner”
3. Percy Bysshe Shelley: *Adonais/ Revolt of Islam* and John Keats: Odes “On Melancholy”, “To Psyche”, “To Autumn”
4. Jane Austen: *Mansfield Park*/ Mary Shelley: *Frankenstein*

PG Semester 2 (Any three units from each course)

PGENGCC 201

Middle and Late 19th Century British Literature

1. Selections from Alfred Lord Tennyson’s *In Memoriam*/ Robert Browning: “The Bishop Orders His Tomb at Saint Praxed’s Church”, “Andrea Del Sarto”, “Fra Lippo Lippi”
2. Christina Rossetti: “Goblin Market”/ Elizabeth Barrett Browning: *Aurora Leigh*
3. Emily Bronte: *Wuthering Heights*/ Elizabeth Gaskell: *Mary Barton*
4. Charles Dickens: *The Tale of Two Cities*/ Thomas Hardy: *Tess of the d’Urbervilles*

PGENGCC 202

British Modernism and Post War British Literature

1. T. S. Eliot: *The Wasteland*/ W. B. Yeats: Any 5 poems
2. Joseph Conrad: *Heart of Darkness*
3. Any five poems by Elizabeth Jennings
4. William Golding: *Lord of the Flies*/ John Fowles: *The French Lieutenant’s Woman*
5. Kazuo Ishiguro: *Remains of the Day*/ Caryl Phillips: *Crossing the River*

PGENGCC 203

Research Methodology Course

(This course would include knowledge and practice of citations, summarizing, paraphrasing, abstract and key words, annotated reviews, identifying research questions etc.)

PGENGCC 204

Literary Criticism: Plato to Eliot

1. Plato: *Republic* Book X/*Ion* and Aristotle's *Poetics*
2. Horace: *Ars Poetica*/ Longinus: "On the Sublime"
3. Philip Sidney: *Apologie for Poetry*/ John Dryden: *An Essay of Dramatic Poesy*
4. Samuel Taylor Coleridge: *Biographia Literaria* (selections from Chapters XIII, XIV, XVI, XVII)/ T. S. Eliot: "Tradition and the Individual Talent", "The Metaphysical Poets", "Hamlet and His Problem"

PGENGCC 205

Indian Writing in English and in Translation

1. Salman Rushdie: *Midnight's Children*/ Amitav Ghosh: *Sea of Poppies*
2. Girish Karnad: *Tughlaq*/ Mahesh Dattani: *Tara/ Final Solutions*
3. Any two poems each by Nissim Ezekiel, Kamala Das, Jayanta Mahapatra, R. Parthasarathy
4. Tagore: *Home and the World*/ Bama: *Karukku/ Sangati*

PG Semester 3 (Any three units from each course)

Core courses

PGENGCC 301

History of Ideas (Background to Modernism)

1. Selections from Friedrich Nietzsche
2. Selections from Sigmund Freud
3. Selections from Carl Gustav Jung
4. Selections from Karl Marx

PGENGCC 302

Mandatory Term Paper

PGENGCC 303

American Literature

1. Any two poems each by Emily Dickinson, Wallace Stevens, Maya Angelou, Sylvia Plath
2. Herman Melville: *Moby Dick*/ William Faulkner: *The Sound and the Fury* / F. Scot Fitzgerald's *The Great Gatsby*
3. Arthur Miller: *Death of a Salesman*/ Edward Albee: *Who's Afraid of Virginia Woolf*
4. Lorraine Hansberry: *Raisin in the Sun*/ Tony Morrison: *The Bluest Eye*

Optional Courses (One course to be chosen from each group PGENGOC304 and PGENGOC305)

PGENGOC304A

South Asian Literature

1. Khaled Hosseini: *A Thousand Splendid Suns*
2. Mohsin Hamid: *Moth Smoke*/ Tehmina Durani: *My Feudal Lord*
3. Monica Ali: *Brick Lane* / Tahmina Anam: *The Good Muslim*
4. Sam Selvadurai: *Funny Boy*/ Yasmin Gooneratne: *A Change of Sky*
5. Selections from Moniza Alvi: *The Country at Shoulder* and Agha Shahid Ali: *The Country Without a Post Office*

PGENGOC304B

Literature and Film

1. Andre Bazin: "Adaptation or the Cinema as Digest"
2. Robert Stam: "Beyond Fidelity: The Dialogics of Adaptation"
3. Kamilla Elliott: "Introduction" to *Rethinking the Novel/ Film Debate*
4. Analysis of any ONE adaptation each from Shakespeare, Tagore, Gothic, Crime, Austen

PGENGOC304C

Additional Language Paper Part 1

German/ French/ Sanskrit

PGENGOC305A

Australian Literature

1. Patrick White: *Voss*
2. Joanne Lindsay: *Picnic at Hanging Rock*
3. Two poems each by Judith Wright and Les Murray
4. Jack Davis: *No Sugar* OR David Malouf: *Blood Relations*

PGENGOC305B

Canadian Literature

1. Margaret Atwood: *Edible Woman*
2. Michael Ondaatje: *The English Patient*
3. Gwendolyn MacEwen: any two poems and Leonard Cohen: Any two poems
4. Judith Thompson: *Lion in the Streets*/ Diane Warren: *Club Chernobyl*

PGENGOC305C

Gothic Literature

1. Anne Radcliffe: *Mysteries of Udolpho*
2. R. L. Stevenson: *The Strange Case of Dr. Jekyll and Mr. Hyde*
3. Bram Stoker: *Dracula*
4. Any two short stories by Edgar Allan Poe

Interdisciplinary Generic Elective Course (any one)

PGENGID306A

South Asian Literature

1. Khaled Hosseini: *A Thousand Splendid Suns*/ Mohsin Hamid: *Moth Smoke*/ Tehmina Durani: *My Feudal Lord*
2. Monica Ali: *Brick Lane* / Tahmina Anam: *The Good Muslim*
3. Sam Selvadurai: *Funny Boy*/ Yasmin Gooneratne: *A Change of Sky*
4. Selections from Moniza Alvi: *The Country at Shoulder* and Agha Shahid Ali: *The Country Without a Post Office*

PGENGID306B

Indian Writing in English and in Translation

1. Salman Rushdie: *Midnight's Children*/ Amitav Ghosh: *Sea of Poppies*
2. Girish Karnad: *Tughlaq*/ Mahesh Dattani: *Tara/ Final Solutions*
3. Any two poems each by Nissim Ezekiel, Kamala Das, Jayanta Mahapatra, R. Parthasarathy
4. Rabindranath Tagore: *Home and the World*/ Bama: *Karukku/ Sangati*

PG Semester 4 (Any three units from each course)

PGENGCC401

Contemporary Literary Theory

1. Marxist Literary Theory
2. Feminist Literary Theory
3. Postcolonial Literary Theory
4. Jacques Derrida: "Structure, Sign and Play in the Human Sciences", Roland Barthes: "Death of the Author", Michel Foucault: "What is an Author"

PGENGCC402

Mandatory Dissertation

PGENG CC 403

Partition Literature

1. Any two: *1947 Earth/ Khamosh Pani/ Meghe Dhaka Tara/ Garm Hava*
2. Any two novels: *Train to Pakistan, The Fire Bird, Ice Candy Man,*
3. Short stories from Saadat Hasan Manto, "Lajwanti", Debjani Sengupta ed. *Partition Literature: An Anthology*
4. Selections from *Bangladesh: Writing Across Borders* (ed. Debjani Sengupta and Rakshanda Jalil)

Optional Courses (One course to be chosen from each group PGENGOC404 and PGENGOC405)

PGENG OC 404 A

Queer Studies

1. James Baldwin: *Giovanni's Room*/ Patricia Highsmith: *Price of Salt*
2. Ruth Vanita and Salim Kidwai: Selections from *Same Sex Love in India*
3. Adrienne Rich: "Compulsory Heterosexuality", Michel Foucault: Selections from *History of Sexuality*, Vol. 1
4. Films: *Boys Don't Cry*, *Fire*, *Gay India Matrimony*

PGENG OC 404 B

Disability Studies

1. Harper Lee: *To Kill a Mockingbird* / John Steinbeck: *Of Mice and Men*
2. Albert Camus: *The First Man* / Mark Haddon: *The Curious Incident of the Dog in the Nighttime*
3. Selections from *The Disability Studies Reader* ed. Lennard Davis, Selections from *Disability Studies in India: Interdisciplinary Perspectives* ed. Nilika Mehrotra
4. Firdous Kanga: *Heaven on Wheels*
5. Films and disability: *Margarita with a Straw*, *Black*, *Forrest Gump*

PGENGOC404C

Literature and Ecology

1. Selections from *Ecocriticism*: Swarnalatha Rangarajan; Cheryl Glotfelty and Harold Fromm edited *The Ecocriticism Reader*
2. Shubhangi Swarup: *Latitudes of Longing*/ Amitav Ghosh: *Hungry Tide*
3. Barbara Kingsolver: *Prodigal Summer*/ *Animal Dreams* OR Pitchaya Sudbanthad: *Bangkok Wakes to Rain*
4. Rachel Carson: Selections from *Silent Spring*/ Donna Haraway: Selections from *Primate Visions*

PGENGOC404D

Popular Culture

1. Selections from Dominic Strinati: *An Introduction to Theories of Popular Culture*, *Writing India Anew: Indian English Fiction: 200- 2010* ed. Krishna Sen and Rituparna Roy
2. Graphic Novels and Comic Books (any two)

3. Inspirational Literature (any two)
4. Indian New Mythological Fiction (any two)

PGENGOC 404 E

Additional Language Paper II

German/ French/ Sanskrit

PGENGOC405A

African Literature

1. Chinua Achebe: *Things Fall Apart*/ Abdulrazak Gurnahh: *Paradise*/ Doris Lessing: *The Grass is Singing*
2. Any six poems from *The Penguin Book of Modern African Poetry* Ed. Gerald Moore
3. Wole Soyinka: *A Dance of the Forests*/ Athol Fugard: *The Island*
4. Any two stories by Ama Ata Aidoo

PGENGOC405B

Caribbean Literature

1. V. S. Naipaul: *A House for Mr. Biswas*/ Jean Rhys: *Wide Sargasso Sea*/ Wilson Harris: *The Palace of the Peacock*
2. Two stories by Jamaica Kincaid and two stories from V. S. Naipaul's *Miguel Street*
3. Derek Walcott: *Dream on Monkey Mountain*/ *The Isle is Full of Noises*
4. Any six poems from Paula Burnett ed. *The Penguin Book of Caribbean Verse in English* (2005)

PGENG OC 405 C

Modern European Classics

1. Selections from Marcel Proust: *In Search of Lost Time*
2. Luigi Pirandello: *Six Characters in Search of an Author* / Bertolt Brecht: *Galileo*
3. Thomas Mann: *Death in Venice*/ Italo Calvino: *If on a Winter's Night a Traveler*
4. Fyodor Dostoyevsky: *The Idiot*/ Anton Chekhov: any 2 stories
5. Any six poems by Rainer Maria Rilke

Interdisciplinary Generic Elective Courses (Any one)

PGENGID406A

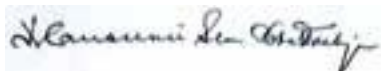
Dalit Literature

1. "Introduction" to *Poisoned Blood* by Arjun Dangle
2. Any one story each by Baburao Bagul and Khadir Babu
3. Any one poem each from Sukirtha Rani, Chndramohan, Kalyani Devi Chandal
4. Bama: *Karukku* or Omprakash Valmiki: *Joothan*

PGENGOC406B

Literature and Film

1. Andre Bazin: "Adaptation or the Cinema as Digest"
2. Robert Stam: "Beyond Fidelity: The Dialogics of Adaptation"
3. Kamilla Elliott: "Introduction" to *Rethinking the Novel/ Film Debate*
4. Analysis of any ONE adaptation each from Shakespeare, Tagore, Gothic, Crime, Austen



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Dated 18-5-22
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