



# The Sanskrit College and University

1, Bankim Chatterjee Street, Kolkata 700073

[Established by the Act No. XXXIII of 2015; Vide WB Govt. Notification No 187-L, Dated- 19.02.2016]

## THREE YEAR B.A HONOURS PROGRAM IN PALI

There will be six semesters in the Three Years B.A (Honours) programme. It is constituted of **14** Core courses, **2** Ability Enhancement Compulsory courses, **2** Skill Enhancement courses, **4** Discipline Specific Elective courses and **4** Interdisciplinary Generic Elective courses. Minimum Lecture / Tutorial classes per course is eighty (**80**). Each course is of **50** marks; of which **40** marks is for Semester-End Examination (written) and **10** marks for internal assessment.

### Semester-I

In this semester, for the Pali Honours Students the Core courses BHPALI101 and BHPALI102 and Ability Enhancement Compulsory course UG104ES are compulsory; while they are to opt one Interdisciplinary Generic Elective course from any other Honours subject. Students of any other Honours subject can only opt the Interdisciplinary Generic Elective course BHPALI103IP.

Course Code	Course Title	Course type	(L-T-P)	Credit	Marks	
BAHPALI101	<i>Introduction To Pāli</i>	Core course	4-2-0	6	50	
BAHPALI102	<i>Prose and Poetry Texts-1</i>	Core course	4-2-0	6	50	
BAHPALI103 IP	<i>Introduction To Pāli Language</i>	Interdisciplinary Generic Elective	4-2-0	6	50	
UG104ES	Environmental Studies	Ability Enhancement Compulsory course	3-1-0	4	50	
SEMESTER				TOTAL	22	200

### Semester-II

In this semester, for the Pali Honours Students the Core courses BHPALI201 and BHPALI202 and Ability Enhancement Compulsory course UG204E/B are compulsory; while they are to opt one Interdisciplinary Generic Elective course from any other Honours subject. Students of any other Honours subject may opt any one of the Interdisciplinary Generic Elective courses BHPALI203PT and BHPALI203PG.

Course Code	Course Title	Course type	(L-T-P)	Credit	Marks	
BAHPALI201	<i>History of Pali Literature and Early Buddhism-1</i>	Core course	4-2-0	6	50	
BAHPALI202	<i>Poetry and Poetics</i>	Core course	4-2-0	6	50	
BAHPALI203 PT	<i>Prose and Poetry Texts</i>	Interdisciplinary Generic Elective (any one of the two)	4-2-0	6	50	
BAHPALI203 PG	<i>Pali Grammar</i>		4-2-0	6		
UG204E/B	<i>Communicative English / Bengali</i>	Ability Enhancement Compulsory course	3-1-0	2	50	
SEMESTER				TOTAL	20	200



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## Semester-III

In this semester, for the Pali Honours Students the core courses BHPALI301, BHPALI302 and BHPALI303 are compulsory; while they are to opt (a) one Interdisciplinary Generic Elective course from any other Honours subject and (b) anyone of Skill Enhancement course BHPALI305SM, BHPALI305TS and BHPALI305CC. Students of any other Honours subject may opt any one of the Interdisciplinary Generic Elective courses BHPALI304PA and BHPALI304HL.

Course Code	Course Title	Course type	(L-T-P)	Credit	Marks
BAHPALI301	<i>Pali Grammar</i>	Core course	4-2-0	6	50
BAHPALI302	<i>Sanskrit Grammar and Texts</i>	Core course	4-2-0	6	50
BAHPALI303	<i>Prose and Poetry Texts-2</i>	Core course	4-2-0	6	50
BAHPALI304 PA	<i>Prosody and Alamkara</i>	Interdisciplinary Generic Elective (any one of the two)	4-2-0	6	50
BAHPALI304 HL	<i>History Of Pali Literature</i>		4-2-0	6	
BAHPALI 305 SM	<i>Stress Management</i>	Skill Enhancement course (any one of the three)	2-2-0	2	50
BAHPALI 305 TS	<i>Translation Studies</i>		3-1-0	2	
BAHPALI 305 CC	<i>Communication Competence</i>		3-1-0	2	
SEMESTER			TOTAL	26	250

## Semester-IV

In this semester, for the Pali Honours Students the Core courses BHPALI401, BHPALI402 and BHPALI403 are compulsory; while they are to opt (a) one Interdisciplinary Generic Elective course from any other Honours subject and (b) anyone of Skill Enhancement course BHPALI405TM and BHPALI405PC. Students of any other Honours subject may opt any one of the Interdisciplinary Generic Elective courses BHPALI404PC and BHPALI404HB.

Course Code	Course Title	Course type	(L-T-P)	Credit	Marks
BAHPALI401	<i>Prakrit Texts</i>	Core course	4-2-0	6	50
BAHPALI402	<i>Buddhist Sanskrit Literature</i>	Core course	4-2-0	6	50
BAHPALI403	<i>History of Pali Literature and Early Buddhism-2</i>	Core course	4-2-0	6	50
BAHPALI404 PC	<i>Buddhist Philosophical Concepts and Texts</i>	Interdisciplinary Generic Elective (any one of the two)	4-2-0	6	50
BAHPALI404 HB	<i>History of Buddhism in India</i>		4-2-0	6	
BAHPALI 405 TM	<i>Tourism Management</i>	Skill Enhancement course (any one of the two)	2-2-0	2	50
BAHPALI 405 PC	<i>Peace And Conflict Resolution</i>		3-1-0	2	
SEMESTER			TOTAL	26	250



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## Semester-V

In this semester, for the Pali Honours Students the Core courses BHPALI501 and BHPALI502 are compulsory; while they are to opt (a) any one of the Discipline Specific Elective courses BHPALI503VP, BHPALI503GT and BHPALI503BS; and (b) any one of the Discipline Specific Elective courses BHPALI504SP, BHPALIPA and BHPALI504AB.

Course Code	Course Title	Course type	(L-T-P)	Credit	Marks
BHPALI501	<i>Buddhist Philosophical Concepts and Texts</i>	Core course	4-2-0	6	50
BHPALI502	<i>Creative Writing in Pali</i>	Core course	4-2-0	6	50
BHPALI 503 VP	<i>Vinaya Pitaka</i>	Discipline Specific Elective (any one of the three)	4-2-0	6	50
BHPALI 503 GT	<i>Grammatical Tradition</i>		4-2-0	6	
BHPALI 503 BS	<i>History of Buddhism in South and South East Asia</i>		4-2-0	6	
BHPALI 504 SP	<i>Sutta Pitaka</i>	Discipline Specific Elective (any one of the three)	4-2-0	6	50
BHPALI 504 PA	<i>Poetics and Aesthetics</i>		4-2-0	6	
BHPALI 504 AB	<i>Applied Buddhism</i>		4-2-0	6	
SEMESTER			TOTAL	24	200

## Semester-VI

In this semester, for the Pali Honours Students the Core courses BHPALI601 and BHPALI602 are compulsory; while they are to opt (a) any one of the Discipline Specific Elective courses BHPALI603AP, BHPALI603TA and BHPALI603C; and (b) the Discipline Specific Elective courses BHPALI604M which is a project with theory and practice.

Course Code	Course Title	Course type	(L-T-P)	Credit	Marks
BHPALI601	<i>Prose</i>	Core course	4-2-0	6	50
BHPALI602	<i>Poetry</i>	Core course	4-2-0	6	50
BHPALI 603 AP	<i>Abhidhamma Pitaka</i>	Discipline specific elective (any one of the three)	4-2-0	6	50
BHPALI 603 TA	<i>Critical Analysis of a Text</i>		4-2-0	6	
BHPALI 603 C	<i>Commentaries</i>		4-2-0	6	
BHPALI 604 M	<i>Meditation</i>	Discipline specific elective	4-2-10	6	50
SEMESTER			TOTAL	24	200

**GRAND TOTAL 142 CREDITS 1300 MARKS**



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## DETAILS OF THE SYLLABUS

### DISCIPLINE CENTRIC CORE

#### Semester – I

##### **101: Introduction To Pāli**

**6 credit (4 + 2) 50 marks**

##### **A. Pali Linguistics: 20 marks**

1. Origin and Development of Pali
2. Phonology, Morphology, Syntax, Semantics of Pāli
3. Characteristics of Pāli as M.I.A.

##### **B. Pāli Vocabulary and Formation of Words: 20 marks**

1. Declension of nouns and pronouns
2. Conjugation of verbs
3. Indeclinables

##### **C. Translation: 10 marks**

Simple sentences.

**Reference:** *Pali Literature and Language* -W. Geiger, *Origin and Development of Bengali Language*- S. K. Chatterjee, *Comparative Grammar of the M. I. A. Languages* – S. Sen, *Comparative Philology* – P. D. Gune, *Sadharan Bhasa o Bangla Bhasa* (Beng.)- Rameshwar Shaw, *Sanskrit o Prakrit Bhasar Kramavikash* (Beng.) – Paresh Chandra Majumdar, *Adhunik Bhasatattva* (Beng.)- Paresh Chandra Bhattacharya,

**Reference:** *The New Pali Course* – A. P. Buddhadatta, *Elements of Pali Grammar* – D. L. Barua, *New Elements of Pali Grammar* – D. L. Barua & A. Biswas, *Introduction to Pali* – A. K. Warder, *Pali Primer* – Lili De Silva, *Prathamik Pali Siksha* (Beng.) – Punnananda Sami, *Pali Vyakaran o Anuvada Siksha* (Beng.) – N. R. Mutsuddy, *Pali Pravesh* (Beng.) - Jnaneshwar Mahasthvir, *Abhidhānappadīpikā*

##### **102: Prose and Poetry Texts-1**

**6 credit (4 + 2) 50 marks**

##### **A. Prose: 25 marks**

1. Bodhi Kathā (Mahāvagga 1.1), 2. Dhammacakkapavattana Sutta (Saṃyutta Nikāya) 3. How Women Were Admitted to The Saṅgha? (Aṅguttara Nikāya) 4. Baveru Jātaka (Jātaka 339)

##### **B. Poetry: 25 marks**

- i. Dhammapada : Yamaka Vagga , Appamāda Vagga , Citta Vagga , Puppha Vagga
- ii. Suttanipāta : Dhaniya Sutta , Mettā Sutta , Padhāna Sutta , Pabbajjā Sutta

**Reference:** *B. A. Pali Selection Prose*- University of Calcutta, Mahāvagga – *Sacred Book of the East* Vol.- XVII, *Book of Discipline* Vol.3- I.B.Horner, *Jataka*- Dine Anderson, *Jataka* (Beng.)- Ishan Chandra Ghosh,

**Reference:** *B. A. Pali Selection Poetry*- University of Calcutta, *Sacred Book of the East*, Vol. X – Maxmuller, *Dhammapada* (trans. Beng.)- Mihir Gupta, *Suttanipata*- Bhikkhu Silabhadra, *Kathay Dhammapada* (Beng.)- Rabindra Bijay Barua.

#### Semester – II

##### **201: History of Pali Literature and Early Buddhism-1**

**6 credit (4 + 2) 50 marks**

##### **A. History of Canonical Literature: 25 marks**

- i. Vinaya Piṭaka, ii. Sutta Piṭaka, iii. Abhidhamma Piṭaka iv. Extra Canonical Literature.



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## **B. History of Early Buddhism: 20 marks**

- i. Life of Buddha.
- ii. Rise of Buddhism.
- iii. Origin and Development of Buddhist Saṅgha.

## **C. Study Tour on places associated with the life of Buddha: 5 marks**

**Reference:** *A History of Indian Literature* – M. Winternitz, *History of Pali Literature* – B. C. Law, *Pali Language and Literature* – Kanailal Hazra, *Pali Literature and Language* – W. Geiger, *Pali Literature*- K. R. Norman, *2500 Years of Buddhism*- P. V. Bapat, *Pali o Prakrit Sahityer Itihas* (Beng.)- B.

Bandyopadhyay, *Bauddha Sahitya* (Beng.)- Binayendra Nath Choudhury, *Pali Sahityer Itihas* (Beng.)- Rabindra Bijay Barua

**Reference:** *2500 Years of Buddhism*- P. V. Bapat, *Early Monastic Buddhism*– N. Dutt, *Buddhism in India and Abroad*- A. C. Banerjee, *Mahamanav Gautam Buddha* (Beng.)- Sukomal Chaudhuri, *Bauddha Dharmer Itihas* (Beng.)- Manikuntala Haldar (De)

## **202: Poetry and Poetics**

**6 credit (4 + 2) 50 marks**

### **A. Poetry: 10 marks**

1. Theragāthā : Mahākaccāyana Thera, Sīlava Thera
2. Therīgāthā : Ambapālī, Kisā Gotamī

### **B. Pāli Prosody: 20 marks**

Vuttodaya – Introduction and Samavutta Chanda

### **C. Pali Alamkara: 20 marks**

Subodhālaṃkāra- Introduction and Upamā, Rūpaka and Vyāṭireka.

**Reference:** *B. A. Pali Selection Poetry*- University of Calcutta, *Theragatha* (trans. Bengali)- Pragyalok Mahasthavir, *Therīgatha* (trans. Bengali)- Bhikkhu Silabhadra, *Buddist Women Saints of India*- B. Bhattacharya . *Bouddha Yuge Nari* (Beng.)- Silalankar Mahasthavir, *Bauddha Ramani* (Beng.)- Bimal Chandra Laha, *Pali Sahitye Nari* (Beng.)- Bani Chattopadhyay.

**Reference:** *B. A. Pali Selection Poetry*- Bela Bhattacharya, *Vuttodaya* – (Eng. Trans) Ven. Anandajyoti Bhikku, *Vuttodaya*- (trans. Eng.) Ven Jinananda Bhikkhu in *Nava Nalanda Publication Vol – II* , *Vuttodaya in Pali Pravesh* (Beng.)- Jnaneshwar Mahasthavir

**Reference:** Subodhalankar- *Pali Alankara* (Beng.)- Binayendra Nath Choudhury, *Comparative Study in Pali and Sanskrit Alankara*- H.N.Chatterjee, *Subodhalankar* (trans. Beng.)- Ariyabangsa Bhikkhu

## **Semester – III**

### **301: Pali Grammar**

**6 credit (4 + 2) 50 marks**

1. Sandhi, 2.Kāraka and Vibhatti, 3. Samāsa, 4. Adjectives and Degrees of Comparison, 5. Numerals (Ordinals and Cardinals), 6. Paccayas (Itthi , Kita and Taddhita), 7.Sentence Making

**Reference:** *The New Pali Course* – A. P. Buddhadatta, *Elements of Pali Grammar* – D. L. Barua, *New Elements of Pali Grammar* – D. L. Barua & A. Biswas, *Introduction to Pali* – A. K. Warder, *Pali Primer* – Lili De Silva, *Prathamik Pali Siksha* (Beng.) – Punnananda Sami, *Pali Vyakaran o Anuvada Siksha* (Beng.) – N. R. Mutsuddy, *Madhyamik o Uchchamadhyamik Pali Vyakarana* (Beng.) – P. R. Barua *Pali Pravesh* (Beng.) - Jnaneshwar Mahasthavir, *Kaccayana Vyakarana* – Vamsadip Mahasthabir, *Valavatara Vyakarana* – Vamsadip Mahasthabir, *Kaccayana-kata-Pali Vyakarana* – S. R. Banerjee.

### **302: Sanskrit Grammar and Texts**

**6 credit (4 + 2) 50 marks**



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Grammar: 1. Declension, 2. Conjugation, 3. Kāraka and Vibhatti, 4. Cerebralisation, 5. Gender Change, 6. Pratyaya, 7. Avyaya, 8. Samāsa, 9. Translation and Sentence Writing,

Texts: 1. Pañcatantra- The Brahmin and the Swindlers, The Tortoise and the Geese, Ass in the Tiger's skin, The Pigeon and the Fowler; 2. Abhijñānaśakuntalam- Durvāsasah śāpaḥ

**Reference:** *Paniniyam* – P. C. Lahiri & Hrisikesh Sastri, *Vyakaran Kaumudi* – I. C. Vidyasagar, *Helps to the Study of Sanskrit* – J. N. Sastri, *Sanskrit Vyakaran o Anuvada Siksha* (Beng.) – Biswaranjan Panda. *B. A. Pali Selection Prose*- University of Calcutta, *B. A. Pali Selections* – B. C. Law & B. Bhattacharya

## 303: Prose and Poetry Texts-2

6 credit (4 + 2) 50 marks

### A. Prose: 25 marks

1. Milindapañha : Bāhirakathā
2. Aṭṭhakathā : Marriage of Visākhā , Quarrel between Ajātasattu and Vajjis, Annihilation of the Sakiyas

### B. Poetry: 25 marks

- i. Dhammapada: Paṇḍita Vagga, Arahanta Vagga, Bhikkhu Vagga
- ii. Suttanipāta: Maṅgala Sutta, Ratana Sutta , Brāhmaṇadhammika Sutta
- iii. Apadana: Upāli Apadāna, Khema Apadāna

**Reference:** *B. A. Pali Selection Prose*- University of Calcutta, *B. A. Pali Selection Poetry*- University of Calcutta, *Pali Selections for B. A. Honours*- B. C. Law, *B. A. Pali Selections* – B. C. Law & B. Bhattacharya, *Questions of King Milinda* – Rhys Davids, *Milindapanha* (tran. Beng.) – Dharmadhar Mahasthavir

## Semester – IV

### 401: Prakrit Texts

6 credit (4 + 2) 50 marks

**Selected Texts from Middle Indo-Aryan Reader, Parts I & II- S. K. Chatterje and Sukumar Sen, University of Calcutta.**

#### A. Inscriptional Prakrit Texts: 20 marks

Asokan Edicts: Major Rock Edicts- IV (2), V (3) and VI (4); Minor Rock Edict- Bhabru (7) and Kharavela Hatigumpha Inscription (20)

#### B. Literary Prakrit Texts: 20 marks

Apramadarati Bhiksu-Dharma- Khotan Dhammapada (31), Muladeva Katha (50), Kalidasa's Drama (56), Kalidasa's Verse (57)

#### C. Rendering Prakrit texts into Pali: 10 marks

**Reference:** *Middle Indo-Aryan Reader*, Pts. I & II- S. K. Chatterje and Sukumar Sen, *Introduction to Prakrit*- A. C. Woolner, *Prakrit Prakasha*- S. R. Banerjee, *A Grammar of the Prakrit Languages* – R. Pischel, *Comparative Grammar of the M. I. A. Languages*- Sukumar Sen

### 402: Buddhist Sanskrit Literature

6 credit (4 + 2) 50 marks

#### A. Introduction to Buddhist Sanskrit Literature- 20 marks

#### B. Texts- 30 marks

- i. Avadānaśatakam: Śibiḥ, Kṣemā, Kuvalayā, Vastram, Saṅgītiḥ
- ii. Saundaranandaḥ: 5<sup>th</sup> chapter Nandaparibrājanam
- iii. Buddhacaritam: 10<sup>th</sup> Scene- Siddhartha's departing from home.



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**Reference:** *Literary History of Sanskrit Buddhism*- J. K. Nariman, *Buddhist Hybrid Sanskrit Literature*- Sukumari Bhattacharji, *B. A. Pali Selections* – B. C. Law & Bela Bhattacharya

## 403: History of Pali Literature and Early Buddhism-2

6 credit (4 + 2) 50 marks

### A. Non - Canonical Literature: 25 marks

i. Commentaries and Sub – Commentaries, ii. Chronicles iii. Secular Texts

**Reference:** *A History of Indian Literature* – M. Winternitz, *History of Pali Literature* – B. C. Law, *Pali Language and Literature* – Kanailal Hazra, *Pali Literature and Language* – W. Geiger, *Pali Literature*- K. R. Norman, *2500 Years of Buddhism*- P. V. Bapat, *Pali o Prakrit Sahityer Itihas* (Beng.)- B. Bandyopadhyay, *Bauddha Sahitya* (Beng.)- Binayendra Nath Choudhury, *Pali Sahityer Itihas* (Beng.)- Rabindra Bijay Barua

### B. History of Early Buddhism: 25 marks

i. Spread of Buddhism, ii. Buddhist Councils Held in India, iii. Patrons of Early Buddhism, iv. Buddhist Sects, v. Gradual decline of Buddhism in India  
Buddhist Archaeological Sites- Field Study. 5 marks

**Reference:** *2500 Years of Buddhism*- P. V. Bapat, *Early Monastic Buddhism* – N. Dutt, *Buddhism in India and Abroad*- A. C. Banerjee, *Mahamanav Gautam Buddha* (Beng.)- Sukomal Chaudhuri, *Bauddha Dharmer Itihas* (Beng.)- Manikuntala Haldar (De)

## Semester – V

### 501: Buddhist Philosophical Concepts and Texts

6 credit (4 + 2) 50 marks

#### A. Concepts: 30 marks

1. Four Noble Truths 2. Noble Eight Fold Path, 3. Nibbāna 4. Tilakkhaṇa 5. Brahmavihāra 6. Paṭiccasamuppāda 7. Kamma 8. Paññā

#### B. Texts: 20 marks

Samyutta Nikaya- Anatta Lakkhaṇa Sutta, Milinda Pañha- Lakkhaṇa Pañha

**Reference:** *B. A. Pali Selection Prose*- University of Calcutta, *B. A. Pali Selection Poetry*- University of Calcutta, *Pali Selections for B. A. Honours*- B. C. Law, *B. A. Pali Selections* – B. C. Law & B. Bhattacharya, *Questions of King Milinda* – Rhys Davids, *Milindapanha* (tran. Beng.) – Dharmadhar Mahasthavir, *Facets of Early Buddhism*- Bela Bhattacharya, *Early Monastic Buddhism* – N. Dutt, *Gautam Buddher Dharma O Darshan*- Sukomal Chaudhuri

### 502: Creative Writing in Pali

6 credit (4 + 2) 50 marks

#### A. Essay writing: 25 marks

#### B. Letter Writing: 10 marks

#### C. Comprehension: 15 marks

**Reference:** *Pali Nibandhabali*, Hari Shankar Shukla, *The New Pali Course* – A. P. Buddhadatta, *Pali Vyakarana o Anuvada Siksa*- N. R. Mutsuddy, *Pali Manjusa*- Biman Barua, *Prathamik Pali Siksha*- Samana Punnanandasami



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## Semester – VI

### 601: Prose

6 credit (4 + 2) 50 marks

#### A. Texts: 40 marks

- Dīghanikāya: Kūṭadanta Sutta, Siṅgālovāda Sutta, Mahāparinibbāna Sutta- Great Decease of Buddha
- Samantapāsādikā: Legends of Aśoka : (Chap. 1, 2, 3, 4, 5, 7, & 10 )

#### B. Amplification in Pali (Seen): 10 marks

**Reference:** *B. A. Pali Selection Prose*- University of Calcutta, *Pali Selections for B. A. Honours*- B. C. Law, *Dīgha Nikaya* (trans Beng)- Bhikkhu Silabhadra, *Mahāparinibbana Suttam* (trans Beng with text) - Rajaguru Dharmaratna Mahathera, *Grihi Vinaya* (trans. Beng with text) - B. M. Barua.

### 602: Poetry

6 credit (4 + 2) 50 marks

#### A. Texts: 40 marks

- Dhammapada: Buddha Vagga, Brāhmaṇa Vagga
- Suttanipāta: Vāseṭṭha Sutta, Pārāyana Vagga- Vatthugāthā
- Theragāthā: Tālapuṭa Thera
- Therīgāthā: Subhā Jīvakambavanikā

#### B. Amplification in Pali (Seen): 10 marks

**Reference:** *B. A. Pali Selection Poetry*- University of Calcutta, *Pali Selections for B. A. Honours*- B. C. Law, *Theragatha* (trans. Bengali) Pragyalok Mahasthavir, *Therigatha* (trans. Bengali) Bhikkhu Silabhadra, *Buddhist Women Saints of India*- B. Bhattacharya, *Bouddha Yuge Nari*- Silalankar Mahasthavir, *Bauddha Ramani*- Bimal Chandra Laha, *Pali Sahitye Nari*- Bani Chattopadhyay.

## DISCIPLINE CENTRIC ELECTIVE

## Semester – V

### 503 VP: Vinaya Piṭaka

6 credit (4 + 2) 50 marks

#### A. General Introduction:

#### B. Selected Texts:

- Pātimokkha- Sekhiya Dhamma
- Yasa Pabbajja
- Pañcasati Vinayaṅgiti

**Reference:** *M. A. Pali Selection Pt. I & II* – B. Bhattacharya, *B. A. Pali Selections* – B. C. Law & B. Bhattacharya, *Mahāvagga – Sacred Book of the East*. Vol.-XVII, *Book of Discipline* Vol.s 1-3- I.B.Horner,

### 503 GT: Grammatical Tradition

6 credit (4 + 2) 50 marks

A. General introduction of the three main grammatical works of Kaccāyana, Moggallāna and Aggavaṃsa (Saddanīti)

B. Comparative study of *saññā* in these three works.





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## 503 BS: History of Buddhism in South and South East Asia

6 credit (4 + 2) 50 marks

A. History of the Spread of Buddhism in South and South-East Asia

B. Texts: Dīpavaṃsa - Dutīya Saṅgīti, Acariyavāda; Mahāvāṃsa - Conquest of Ceylon by Vijaya

**Reference:** *2500 Years of Buddhism*- P. V. Bapat, *Early Monastic Buddhism*- N. Dutt, *Buddhism in India and Abroad*- A. C. Banerjee, *Mahamanav Gautam Buddha* (Beng.)- Sukomal Chaudhuri, *Bauddha Dharmer Itihas* (Beng.)- Manikuntala Haldar (De), *Pali Selections for B. A. Honours*- B. C. Law, *B. A. Pali Selections* – B. C. Law & B. Bhattacharya,

## 504 SP: Sutta Pitaka

6 credit (4 + 2) 50 marks

A. General Introduction of Pancanikaya:

B. Selected Texts:

- Dīghanikāya: Last journey of the Buddha
- Majjhimanikāya: Aṅgulimāla Sutta
- Samyuttanikāya: Sacca Saṃyutta
- Aṅguttaranikāya: Vinaya Mātika
- Khuddakanikāya: Sīhacamma Jātaka

**Reference:** *B. A. Pali Selection Prose*- University of Calcutta, *Jataka*- Dine Anderson, *Jataka* (trans. Beng.) - Ishan Chandra Ghosh, *Pali Selections for B. A. Honours*- B. C. Law, *B. A. Pali Selections* – B. C. Law & B. Bhattacharya,

## 504 PA: Poetics and Aesthetics

6 credit (4 + 2) 50 marks

A. Vuttodaya- whole text

B. Subodhālaṃkāra- whole text

**Reference:** *Vuttodaya* - (Eng. Trans) Ven. Anandajyoti Bhikku, *Vuttodaya* (trans. Eng.)- Ven Jinananda Bhikkhu in *Nava Nalanda Publication Vol – II* , *Vuttodaya* in *Pali Pravesh* - Jnaneshwar Mahasthvir  
**Reference:** *Subodhalankar- Pali Alankara*- Binayendra Nath Choudhury, *Comparative Study in Pali and Sanskrit Alankara*- H.N.Chatterjee, *Subodhalankar* (trans. Beng.)- Ariyabangsa Bhikkhu



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## 504 AB: Applied Buddhism

6 credit (4 + 2) 50 marks

Applied Buddhism

Reference: Applied Buddhism – D. K. Barua

## Semester – VI

### 603 AP: Abhidhamma Pitaka

6 credit (4 + 2) 50 marks

A. General introduction of Sattappakaraṇa

B. Selected Texts from Dhammasaṅgani.

Reference: *Guide to Abhidhamma Pitaka* – Bhikkhu Nanamoli, *A History of Indian Literature* – M. Winternitz, *History of Pali Literature* – B. C. Law, *Pali Language and Literature* – Kanailal Hazra, *Pali Literature and Language* – W. Geiger, *Pali Literature* – K. R. Norman, *2500 Years of Buddhism* – P. V. Bapat, *Pali o Prakrit Sahityer Itihas* (Beng.)- B. Bandyopadhyay, *Bauddha Sahitya* (Beng.)- Binayendra Nath Choudhury, *Pali Sahityer Itihas* (Beng.)- Rabindra Bijay Barua

### 603 C: Commentaries

6 credit (4 + 2) 50 marks

Brief outline of Pali Commentarial works with special reference to Atthasāḷani, Visuddhimagga,

Abhidhammattha Saṅgha, Rūpārūpa Vibhāga

Contributions of Commentators with special reference to Buddhaghosa, Buddhadatta, Dhammapala

Reference: *Guide to Abhidhamma Pitaka* – Bhikkhu Nanamoli, *A History of Indian Literature* – M. Winternitz, *History of Pali Literature* – B. C. Law, *Pali Language and Literature* – Kanailal Hazra, *Pali Literature and Language* – W. Geiger, *Pali Literature* – K. R. Norman, *2500 Years of Buddhism* – P. V. Bapat, *Pali o Prakrit Sahityer Itihas* (Beng.)- B. Bandyopadhyay, *Bauddha Sahitya* (Beng.)- Binayendra Nath Choudhury, *Pali Sahityer Itihas* (Beng.)- Rabindra Bijay Barua

### 603 TA: Critical Analysis of a Text

6 credit (2 + 4) 50 marks

Critical Analysis of any one text: Jataka, Apadana, Theragatha, Therigatha

### 604 M: Meditation

6 credit (0+0+10) 50 marks

Buddhist Meditation: Theory and Practice

## INTER-DISCIPLINARY GENERIC ELECTIVE

### Semester – I

#### 103 IP: Introduction To Pāli Language

6 credit (4 + 2) 50 marks

##### A. Pali Linguistics: 20 marks

1. Origin and Development of Pali

2. Phonology, Morphology, Syntax, Semantics of Pāli

3. Characteristics of Pāli as M.I.A.

##### B. Pāli Vocabulary and Formation of Words: 20 marks

1. Declension of nouns and pronouns



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2. Conjugation of verbs

3. Indeclinables

**C. Translation: 10 marks**

Simple sentences.

**Reference:** *Pali Literature and Language* – W. Geiger, *Origin and Development of Bengali Language*– S. K. Chatterjee, *Comparative Grammar of the M. I. A. Languages* – S. Sen, *Comparative Philology* – P. D. Gune, *Sadharan Bhasa o Bangla Bhasa* (Beng.)- Rameshwar Shaw, *Sanskrit o Prakrit Bhasar Kramavikash* (Beng.) – Paresh Chandra Majumdar, *Adhunik Bhasatattva* (Beng.)- Paresh Chandra Bhattacharya,

**Reference:** *The New Pali Course* – A. P. Buddhadatta, *Elements of Pali Grammar* – D. L. Barua, *New Elements of Pali Grammar* – D. L. Barua & A. Biswas, *Introduction to Pali* – A. K. Warder, *Pali Primer* – Lili De Silva, *Prathamik Pali Siksha* (Beng.) – Punnananda Sami, *Pali Vyakaran o Anuvada Siksha* (Beng.) – N. R. Mutsuddy, *Pali Pravesh* (Beng.) - Jnaneshwar Mahasthavir, *Abhidhānappadīpikā*

## Semester – II

**203 PT: Prose and Poetry Texts**

**6 credit (4 + 2) 50 marks**

**A. Prose: 25 marks**

1. Bodhi Katha (Mahavagga 1.1), 2. Dhammacakkapavattana Sutta (Samyutta Nikaya) 3. How Women Were Admitted to The Saṅgha? (Aṅguttara Nikāya) 4. Baveru Jātaka (Jātaka 339)

**B. Poetry: 25 marks**

i. Dhammapada : Yamaka Vagga , Appamāda Vagga , Citta Vagga , Puppha Vagga

ii. Suttanipāta : Dhaniya Sutta , Metta Sutta , Padhāna Sutta , Pabbajjā Sutta

**Reference:** *B. A. Pali Selection Prose*- University of Calcutta, Mahāvagga – *Sacred Book of the East* Vol.- XVII, *Book of Discipline* Vol.3- I.B.Horner, *Jataka*- Dine Anderson, *Jataka* (Beng.)- Ishan Chandra Ghosh,

**Reference:** *B. A. Pali Selection Poetry*- University of Calcutta, *Sacred Book of the East*, Vol. X – Maxmuller, *Dhammapada* (trans. Beng.)- Mihir Gupta, *Suttanipata*- Bhikkhu Silabhadra, *Kathay Dhammapada* (Beng.)- Rabindra Bijay Barua.

**203 PG: Pali Grammar**

**6 credit (4 + 2) 50 marks**

1. Sandhi, 2.Kāraka and Vibhatti, 3. Samasa, 4. Adjectives and Degrees of Comparison, 5. Numerals (Ordinals and Cardinals), 6. Paccayas (Itthi , Kita and Taddhita), 7.Sentence Making

**Reference:** *The New Pali Course* – A. P. Buddhadatta, *Elements of Pali Grammar* – D. L. Barua, *New Elements of Pali Grammar* – D. L. Barua & A. Biswas, *Introduction to Pali* – A. K. Warder, *Pali Primer* – Lili De Silva, *Prathamik Pali Siksha* (Beng.) – Punnananda Sami, *Pali Vyakaran o Anuvada Siksha* (Beng.) – N. R. Mutsuddy, *Pali Pravesh* (Beng.) - Jnaneshwar Mahasthavir, *Abhidhānappadīpikā*



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## Semester – III

### 304 HL: History Of Pali Literature

6 credit (4 + 2) 50 marks

A. Canonical Literature: **20 marks**

B. Extra Canonical Literature: **10 marks**

C. Non- Canonical Literature: **20 marks**

**Reference:** *A History of Indian Literature* – M. Winternitz, *History of Pali Literature* – B. C. Law, *Pali Language and Literature* – Kanailal Hazra, *Pali Literature and Language* – W. Geiger, *Pali Literature*- K. R. Norman, *2500 Years of Buddhism*- P. V. Bapat, *Pali o Prakrit Sahityer Itihas* (Beng.)- B. Bandyopadhyay, *Bauddha Sahitya* (Beng.)- Binayendra Nath Choudhury, *Pali Sahityer Itihas* (Beng.)- Rabindra Bijay Barua

### 304 PA: Prosody and Alamkara

6 credit (4 + 2) 50 marks

A. Pali Prosody: **25 marks**

*Vuttodaya* – Introduction and Samavutta Chanda

B. Pali Alamkara: **25 marks**

*Subodhalamkara*- Introduction and Upama, Rupaka and Vyatireka.

**Reference:** *B. A. Pali Selection Poetry*- Bela Bhattacharya, *Vuttodaya* – (Eng. Trans) Ven. Anandajyoti Bhikku, *Vuttodaya*- (trans. Eng.) Ven Jinananda Bhikkhu in *Nava Nalanda Publication Vol – II* , *Vuttodaya* in *Pali Pravesh* (Beng.)- Jnaneshwar Mahasthavir

**Reference:** Subodhalankar- *Pali Alankara* (Beng.)- Binayendra Nath Choudhury, *Comparative Study in Pali and Sanskrit Alankara*- H.N.Chatterjee, *Subodhalankar* (trans. Beng.)- Ariyabangsa Bhikkhu

## Semester – IV

### 404 HB: History of Buddhism in India

6 credit (4 + 2) 50 marks

Socio-political condition of North India during 6<sup>th</sup> Century B. C. E

Life of Buddha

Origin and Development of Buddhist Saṅgha

Rise and Spread of Buddhism in India

Patrons of Early Buddhism

Buddhist Councils Held in India

Buddhist Sects.

Gradual decline of Buddhism in India

Buddhist Archaeological Sites- Field Study. **10 marks**

**Reference:** *2500 Years of Buddhism*- P. V. Bapat, *Early Monastic Buddhism*– N. Dutt, *Buddhism in India and Abroad*- A. C. Banerjee, *Mahamanav Gautam Buddha* (Beng.)- Sukomal Chaudhuri, *Bauddha Dharmer Itihas* (Beng.)- Manikuntala Haldar (De)

### 404 PC: Buddhist Philosophical Concepts and Texts

6 credit (4 + 2) 50 marks

A. Concepts: **30 marks**

1. Four Noble Truths, 2. Noble Eight Fold Path, 3. Nibbāna 4. Tilakkhaṇa 5. Brahmavihāra 6.

Paṭiccasamuppāda 7. Kamma 8. Paññā

B. Texts: **20 marks**



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Samyutta Nikaya- Anatta Lakkhana Sutta, Milinda Panha- Lakkhana Panha

**Reference:** *B. A. Pali Selection Prose*- University of Calcutta, *B. A. Pali Selection Poetry*- University of Calcutta, *Pali Selections for B. A. Honours*- B. C. Law, *B. A. Pali Selections* – B. C. Law & B. Bhattacharya, *Questions of King Milinda* – Rhys Davids, *Milindapanha* (tran. Beng.) – Dharmadhar Mahasthvir, *Facets of Early Buddhism*- Bela Bhattacharya, *Early Monastic Buddhism* – N. Dutt, *Gautam Buddher Dharma O Darshan*- Sukomal Chaudhuri

## SKILL ENHANCEMENT COURSE

### Semester – III

<b>305 CC: Communication Competence</b>	<b>2 credit (3 + 1) 50 marks</b>
<b>305 SM: Stress Management</b>	<b>2 credit (2 + 2) 50 marks</b>
<b>305 TS: Translation Studies</b>	<b>2credit (3 + 1) 50 marks</b>

### Semester – IV

<b>405 PC: Peace And Conflict Resolution</b>	<b>2 credit (3 + 1) 50 marks</b>
<b>405 TM: Tourism Management</b>	<b>2 credit (2 + 2) 50 marks</b>